

# The Trinity Tripod

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Kyra Skvir '98 and Sara Michel '98 endure the monsoon-like weather in Hartford yesterday. The weather is expected to clear up later in the week.

ALIX PECK

## SGA Initiates Book Swap As Alternative To Bookstore



By LOREN GIALLANELLA  
News Writer

As the end of the semester nears, students will, for the first time, have a choice as to how they will sell back their books. The Student Government, aware of the great expense of buying books and the meager refund received at the end of the semester, has been searching more than a year for an alternative to the Book Buy Back Program. This Spring they will implement a Book Swap hoping to return more money to the students.

Patrick Gavin '00 is the chairman of the SGA sub-committee responsible for the Book Swap, and describes the role of SGA in the Book Swap as "an intermediary between buyer and seller." Working in conjunction with ConnPIRG, Gavin has found a

system which he hopes will guarantee a greater return on books sold and cheaper books in the fall, stating, "At the end of the semester, probably on the main quad, students will bring books and fill out a slip requesting that they receive a certain amount back for them. Of course there will be guidelines, examples of appropriate asking

prices. And then next fall, or the following semester, we will sell the books at those prices." As a middle man, SGA will collect no profits from the Book Swap, and so students do not lose the percentage that Barnes and Noble claims. However, the Book Swap does not guarantee that books will be sold, and

see BOOK on page nine

## Right-Wing Leader Ralph Reed To Speak At Trinity On April 7

Ralph Reed, the former Executive Director of the Christian Coalition, will visit Trinity and give a speech on April 7 at 7:30 PM in the Washington Room.

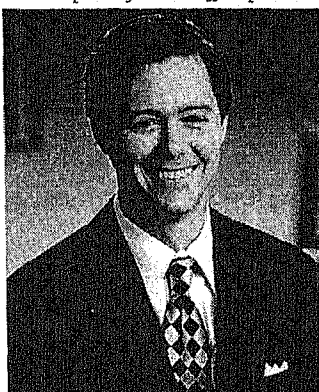
His lecture is being sponsored by the College Republicans

Club and the Center for the Study of Religion in Public Life and it will focus on politics and values.

Club President Dari Sylvester '98 stated, "I think his lecture will be a unique break in some of the political discussion we've had at Trinity."

The Executive Director of Pat Robertson's Christian Coalition from 1989 to 1997, Reed is currently the President of a Century Strategies, a strategic marketing and consulting firm.

Compiled from staff reports



CHRISTIAN COALITION

Right-wing political activist Ralph Reed.

## Urbanity Film Festival Includes Spike Lee



By DEVIN PHARR  
News Writer

Monday evening, Trinity was visited by Mr. Spike Lee, controversial filmmaker and artist. Lee came to the college as part of a program by Urbanity, a new campus group.

"Urbanity was formed in the beginning of this year here on campus to look at the connection between art and culture and the cities it comes from," said Urbanity founder David Weiner '98.

"One of the goals of the group is to look at how films such as *Do the Right Thing* examines life and the cultures that we find around us in the city."

Michael Washington, the Ann Plato fellow of American Studies and Music introduced Lee's film *Do the Right Thing*, which was followed by Lee taking questions from the audience.

The audience was made up of students from Trinity, and other areas schools; various aficionados of the film; faculty and people from the community.

Washington's comments were directed towards the film itself, specifically how it tied into the Urbanity program.

"Spike really goes for the complexity. His films including *Do the Right Thing* are so successful because he gets the culture right. It's that same reason Isaac Asimov is so successful - it's because he gets the science right," Washington said.

"In his films Spike introduces political economy and different agents that the audience is used to seeing. It's not just about races

and how they interact. The state is involved, the neighborhood is involved."

Washington concluded with a short discussion about the nature of the racial makeup of cities in the modern day, stating, "The interstates and highways were created to allow people access in and out of the city, to

### Urbanity Film Festival

AN OVERVIEW OF THE FILMS AT URBANITY

BRADLEY DALLAS MANNAL  
REVIEWS DO THE RIGHT THING

See Arts on page 12

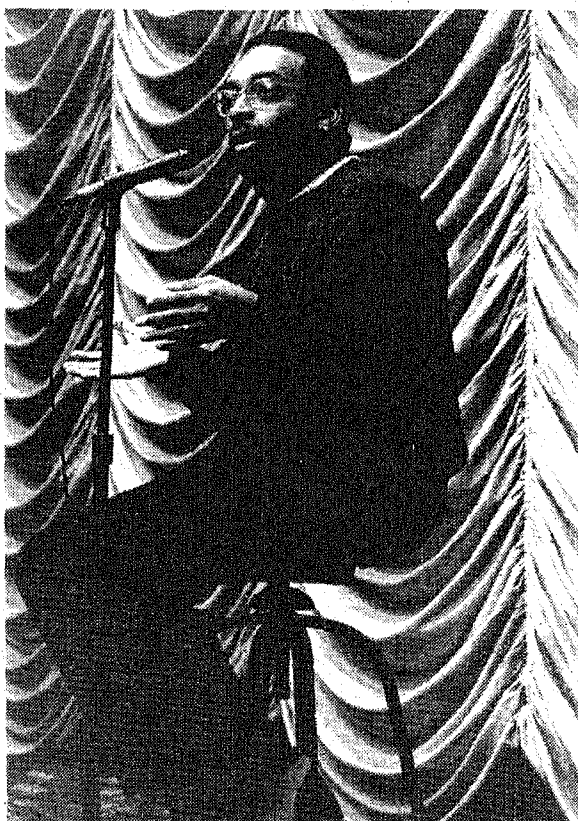
their jobs and back home again. For today the majority of America's population, by a slight edge lives in the suburbs. However the majority of blacks live within an urban environment by a large margin. So this film is especially applicable to their situation."

The film did suffer one technical flaw at one particularly tense moment in the film. The audience laughed through it and gave a healthy round of applause following it.

Washington then introduced Lee, who requested that no photographs be taken of him during the event. Dressed casually, he strode up to a stool and a microphone setup at the front of the theater as the majority of the audience. He began his program with a talk about his movie in a choppy style of speech.

"The idea for the movie was something that me and my crew read in the newspaper, Lee began. "There were these black

see FILM on page ten



SARAH BETTENCOURT

Spike Lee addresses the Cinestudio audience during the Urbanity Film Festival.

## Inside This Week's Issue

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## EDITORIAL

## Action Not Reaction

It's the first question asked by nervous parents escorting their child into the admissions office waiting room. It's the first question asked on a college tour or information session. It's the first question asked by friends of the family, relatives, and neighbors. Is Trinity College safe? Reassurance is what people thirst for, but the answer is not as simple as a nod and a smile.

Invariably, when a question so integral to the realities of a college situated in an urban area is posed, the efforts of the Department of Campus Safety will enter into the conversation. When this happens, crime statistics and incident reports are not always the most convincing indicator of a safe environment, rather it is the sentiments of the student body.

Here at Trinity, many refuse to use the Lower Long Walk after dusk, some slip their watch and jewelry into a jacket pocket, others grip their bags and sprint. And, it doesn't end here; walking out to parked cars, returning from a late night studying in the library or Mather, and running from one dorm to the next can all place students in danger of being accosted. Car windows are smashed; radios, phones and other valuables become merchandise. Problems are not unusual, they are routine.

While we have all of the right amenities to boast of on a college tour: yellow emergency call boxes with flashing blue lights, scattered lighting, and a shuttle service, the responsibility of providing a safe environment falls largely on the shoulders of Campus Safety. Despite this fact, Campus Safety is simply not a visible presence on Trinity's campus. Dangerous spots such as the Lower Long Walk and parking lots are recognized, and yet the chance of meeting an officer on foot is highly unlikely. Patrol cars circle the perimeter or park in corners of campus, however more remote, yet still traveled, parts of campus are simply overlooked. Instead of actively seeking out problems, Campus Safety passively waits to react.

Here at Trinity, tour guides answer the question of safety by telling prospective students and their families that Campus Safety is "proactive, not reactive." We need to act on this promise.

## LETTERS TO THE EDITOR

## Trinity's "So-Called Fans"

To the Editor:

To begin with, I'd like to congratulate the men's basketball team for its successful 1997-98 season. I am a first year coach here at Trinity College and very proud to be a part of this institutions community. Very proud that is until March 5th in Williamstown, Ma. where the men's basketball team went down to a very good Williams team. The play of our men was not the source of the embarrassment, but rather the behavior of our "so called fans". I say, "so called fans" because they are not true fans! They are self centered, self absorbed, selfish, immature, senseless, whiners. Furthermore, true fans would have been supporting this team from day one. All season long this team has overcome obstacles and ended up on top, something that the "so called fans" probably don't know about because they weren't there! The one game of the year that the team could have used a little bit of a boost from the hometown crowd was Saturday, February 28th vs. Connecticut College. Had the men won that game they would have gained a first round bye and would have played at home instead of a hostile Chondler gymnasium in Williamstown. Although, I really don't know if playing at home would have been much of an advantage for our men if the support would have been anything like the support they received versus

Conn. College that Saturday! Our unfaithful were out numbered, out classed, out cheered, even out danced! Our people were more caught up in gaining attention for themselves than giving it to men on the floor! Not to mention their derogatory cheers, gestures, and out and out idiocy!!!

Furthermore, as if the "unfaithful" thought they made a difference that Saturday, they had the audacity to take their "three-ring circus" on the road to Williamstown, to show off all their unusual talents and along the way misrepresent the Trinity College Community.

Hopefully you "unfaithful" (you know who you are) show up for all the home games next year and show some class. No, not the things Monday through Friday that you probably don't go to anyway (judging from your behavior), but the kind that sets one apart from the rest of the bunch. So next year let's be the fans that are set apart from the rest and show for every game not just two. Let's face it school spirit is one thing and attention getting is another and there is a proper way to win, (which I think we do pretty well around here) and there is also a proper way to "take a loss", not a proper way to lose 'cause there is no such thing, just a proper way to take it.

Sincerely,  
Steve Fountain  
Assistant Football Coach

# The Trinity Tripod

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## PILLOW TALK

Greg's couch is lovely. But in other news, Trinity has played the host to a number of highly successful people and the First Lady over the course of the spring semester. Alas, because Greg's couch is so lovely, we were unable to remove ourselves from its sweet embrace and catch them all. Here's what we didn't miss:

Spike Lee

Standoffish, defensive, and he wouldn't let us take his picture. So much for doing the right thing. It's gotta be the shoes.

Hillary Clinton

Thank God she came to grapple with the real issues. It's about time someone figured out what to do with my kids.

Bill Turner

President of PNC Bank. Tried to help people get jobs. Ironically, he himself was a Trinity grad. Just goes to show anything's possible.

Lary Bloom

Writer for the Hartford Courant. In a top-secret meeting, he tried to constructively criticize the Tripod. Bottom line: no one understands our genius.

## POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582  
E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)  
CAMPUS NETWORK: General Resources/Docex/Tripod



## LIFE IN THE FAST LANE

### THE REVOLUTION WILL NOT BE TELEVISED



BY ANDREW PETERSON  
Opinion Editor

I have never been accused of having too much faith in people. I probably never will. From time to time, I get caught up in the problems that persist at our future alma mater. I could spend my time reiterating them until I'm blue in the face, and in fact, I think I will.

Trinity is, the last time I checked, eighty-six percent white. We continually break bottles, windows, and bones in the never-ending pursuit of the Good Time. And as far as I can tell, the vast majority of the Trinity population is about as opinionated as the bottled water they drink.

This is the stereotype. I wish I could say it was horribly and totally unfounded. But I can't. Now I could spend all my time perpetuating our own shortcomings, but I won't do that ei-

ther.

This weekend, someone told me that the key to writing a good article is in story-telling. He also told me that constantly harassing glasses-wearing nerds might not be the best way to change the world. So allow me, if you will, to tell you a story.

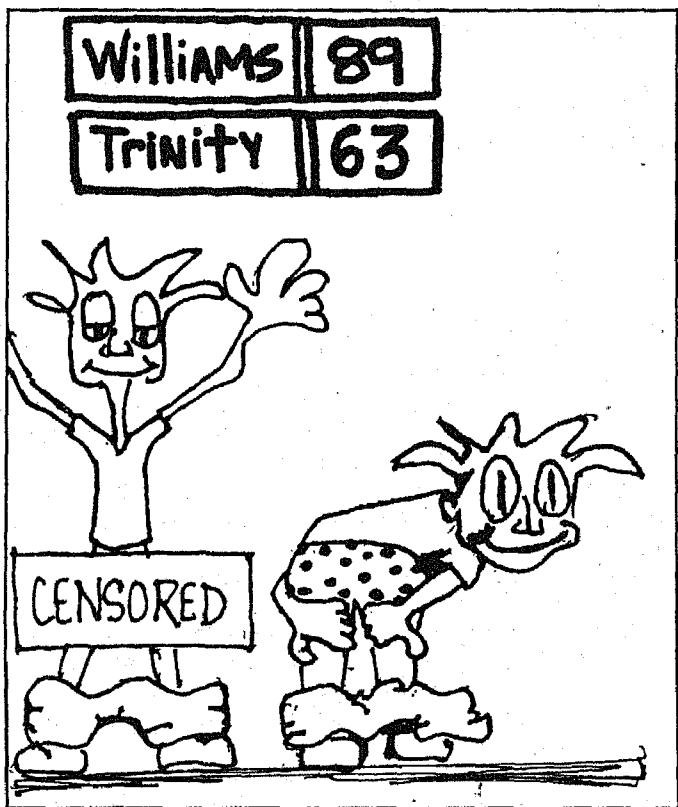
Once upon a time, a boy named Andy ventured off Greg's lovely couch and found his way to the Underground Coffeehouse. There in the dark, poets shared their words with an audience that knew how to listen. They spoke of taking stands, and of earning responsibility, and not of learning it. They spoke of race and gender in a room that was half-filled with women and certainly nowhere near eighty-six percent white.

It was a room where these issues mattered and were not ignored, and at the same time, they were risen above. It was a room where people cared about

what they were doing and what they were saying; where the lines between professors and students were erased — both taught and both were taught. It was a room where, for a few short hours, college life was the way it should be.

Someone else once told me that writing is a gift. It is something you share with those who will listen. I agree. I don't know who's listening out there, but whoever you are, wherever you are, I want to give to you what the underground poets have given to me: the gift of hope. There are people out there who don't live up to the stereotype we can't seem to escape, believe it or not. They're out there. And they're not drinking bottled water. So that's my story. There's a world of difference between throwing Molotov Cocktails and Pabst Blue Ribbon. There's a revolution in progress. And someday, we'll all live happily ever after.

## The Daily News



TRIN-TRIN FANS ON DISPLAY IN WILLIAMSTOWN.



BY ISMO KARBOPPLE  
Opinion Writer

There is a constant debate today over the role of government in society. Should the federal and/or state governments meddle in the affairs of individuals? I see the government's role as somewhat paternalistic. The government's role is to protect Americans from enemies both foreign and domestic. This includes saving Americans from themselves. The government must protect people from their own irrationality.

This is precisely the reason why the government needs to regulate the practice of abortion in the United States. The rhetoric of choice itself actually victimizes women. Women are exploited, put at serious health risks, and almost coerced into the decision of fetus termination to save family face to prevent themselves from going through the hardships of single motherhood. After the operation, women are always left to cope as if it were her individual decision. Kay McLennan, host of Encounter on ABC radio states: "Permissive abortion granted in the name of a woman's privacy ratifies a view that pregnancy is a woman's private individual responsibility". Even 10 years ago, men felt responsible for children they took part in creating. Today, however, there is a cultured opinion that a man who 'gives her a few dollars and refers her to the local abortion clinic' reaches mar-

tyrdom. Federal studies show that the majority of women do not want to have abortions; somewhere inside them there exists a feeling that part of them dies with the operation. Deep psychological scarring often follows abortion, a condition dubbed as post-abortion grief. Aside from psychological side effects, there are grave physical ailments can also develop. Complications with the procedure can and do occur with frightening frequency. These complications, cervical incompetence, excessive bleeding after the operation, and increased chance of infertility, are serious, and can even be fatal. However, abortion represents the quickest way out.

A solution is needed that demonstrates both love and respect for the mother and the child. Though slightly more costly and time consuming, women must be able to feel comfortable with carrying their children to term. There choice should not be forced upon them. It is up to the government to encourage women to carry their children to term. It is the government's responsibility to again instill in the public the idea that conception is the responsibility of both consenting adults. Pregnancy is not the sole responsibility of the women. If the government tries to encourage family values, two parent households, and efficiently provide for "another way out", abortion operations will fall in number, and the practice will be effectively regulated.

## ...and in this corner

This Week:

Should the United States government have a role in the issue of abortion?



BY JANUARY COHEN  
Opinion Writer

The notion of comparing getting an abortion to criminal activity is ridiculous, yet it is one that persists. Criminal laws are enacted on the basis that the behavior prohibited or regulated is so disruptive to society that the state has to interfere in the name of the community. The state has created an apparatus in which the criminal is sought and brought to justice using the forces of the police as well as the courtroom.

Abortion cannot be said to be so disruptive to our community standards and safety as to warrant the interference of the police and the courtroom experience. Nor is it so intolerable that we should brand women who seek to end an unwanted pregnancy as criminals. Abortion is a woman's issue, a personal decision that has no place in the courtroom.

The arguments as to why abortion is not harmful to society have been addressed in many venues. Ending an unwanted pregnancy is beneficial in that unwanted children breed abuse and neglect. Abuse and neglect are rife in this culture and necessarily lead to social problems. If women were not conditioned to believe that ending a pregnancy makes them some sort of a monster or an unfeeling female who lacks normal social bonds, then this abuse and neglect would not persist. By taking the abortion issue out of the relative

legal realm, this conditioning would diminish greatly.

There are situations, in states where anti-abortion legislation exists, in which exceptions dictate. Women who are raped or suffer with mental or physical ailments are not expected to carry their fetus to term should the pregnancy persist.

But if we are comfortable with these exceptions it is because we know in our hearts that the woman's life, while the fetus is only potential. We have already decided as a community that potential cannot be allowed to materialize because the harm or moral offense is too great in these situations. If abortion is indeed murder, as "pro-lifers" will argue, then are we saying that in these certain cases murder is okay? No, we are acknowledging that imposing an unwanted pregnancy upon a woman is not right, and that we are not dealing with an instance of murder, only of potential unrealized. Sad, perhaps, but not criminal.

Abortion is an emotional issue. But when emotions run so deep and we are so convinced that we are right that we try to impose our views on others, we are no longer dealing with democratic law, we are dealing with fascism.

The law should do what is necessary and no more. Let the clerics argue morality, but let them not legislate emotional or religious views. There is a good reason for the separation of church and state.

## Along The Long Walk

ARE ENOUGH STEPS TAKEN TO PREVENT AND RESPOND TO SEXUAL ASSAULT ON CAMPUS?



ALEXIS ROEMER '98  
"No. There's a lot that goes on that you don't hear about. It's a sticky situation."



BARRETT BIJUR '01  
"Yes. I feel [the sexual assault counselors] do a good job of marketing their services."



PROF. KATHERINE LAHTI  
"No way. In fact, it's encouraged. Students act like children but have sexual equipment they don't use responsibly."

*Brave New World:*

# The Threat of New Technology Today



By ANDREW WEISS  
Opinion Writer

More than five hundred years ago in 1492, when Johann Gutenberg invented the world's first movable type for the printing press, the world went into shock and alarm. Many of the day's leading institutions and people called Gutenberg's invention the work of the devil. The dissenters included the Christian Church and Ivan the Terrible of Russia. Although Gutenberg's invention was a simple one, a way to use printing type multiple times, many people had reason to be fearful and apprehensive of this new technology. It was not long before many sixteenth century revolutionaries were using the press and Gutenberg's new type to spread their ideas. Martin Luther and John Calvin used it to popularize their religious ideas. A lot has changed since the fifteenth century, but the impact of new technologies has not.

Although these days people rarely accuse new forms of technology of being the work of the devil, they are still somewhat suspicious and uneasy about the moral implications of some new technologies. A prime example of a technology that has evoked these fears is the recent cloning of a full-grown adult mammal. In 1995, Scottish scientists,

Internet frequently to check sports scores, read news from my hometown, and use e-mail. I don't know what I would do without my daily sports fix from ESPN Sportszone. Or how I would keep in contact with so many of my friends so cheaply without e-mail? What can I say? The Internet is an excellent way to find anything from sound clips of your favorite television show to the latest breakthroughs in the Iraq Crisis. In fact, I used its resources to gather information on cloning for this article.

The problem that I have is those people, you know who you are, who think that the Internet is some sort of second coming. These people, (I don't what to use terms like dork or geek because some of these people are good people, just a little misguided) claim that the only problem with the world is that more people don't have access to the Internet. They declare with pride the only way to have a good time is to surf the net for fifteen hours a day. I have even had someone remark that he would rather sit in front of a machine for his job than interact with people. The Internet is not, and will never be, the ultimate form for the communication of information. Knowledge is very personal; it's something that is shared from one person to another.

Take for example, the way we have

**...people should be committed to science for the betterment of mankind, but we should also be worried about what implications these "advancements" may bring.**

Keith Campbell and Ian Wilmut, of the Roslin Institute, cloned a fully-grown male sheep who they called Dolly. This breakthrough has the possibility to help society in areas such as medical research and organ transplants. Cloning, however, also may unleash some frightening consequences. This technology may lead to biological discrimination and societal conditioning, among other things. These fears lead many countries, including the United States, to erect anti-human cloning experimentation laws. In addition, questions of mankind's moral authority to "play God" by cloning have been raised. On the other hand, some scientists have tried to encourage cloning as a means to solve the great deal of medical problems of the day.

The cloning debate is a good example of the historical tensions that new technology has created, because it pits two traditional sides against each other; the interests of science versus the leading moral and religious attitudes. I think that these tensions are natural, people should be committed to science for the betterment of mankind, but we should also be worried what short term implications these "advancements" may bring.

Just like cloning, most new technologies bring with them positives and negatives. Even though most inventions do not have as dangerous possibilities as cloning, each new step toward the future comes with a price. At best some of these new technologies have ambiguous benefits. The expansion and increased use of the Internet is a perfect example of a technology with an ambiguity of benefits.

I won't lie; I personally enjoy using the resources that Internet provides me with. I can't deny the fact that I use the

learned in school since we were four or five in kindergarten. It's been a tete à tete, an exchange from one person to another. Here at Trinity we continue that grand tradition. We go to class, listen to professors, comment, and take notes (at least I hope that we all do those things).

These technophiles, however, will argue that this method is too old and antiquated, and that we must collectively tip our hats to the new computer constitution. If the personal side of teaching is eliminated in the name of efficiency, then some of the greatest elements of the learning process will be lost forever. Teaching is much more than the exchange of facts and notions, but it also involves an interaction of feelings and passions. Have you ever tried to find out the passions of your computer? It does not work quite so well, does it? How could a machine devoid of feeling properly teach Shakespeare or Dickens?

The scope of this problem goes far beyond teaching, it strikes at the heart of who we really are as individuals. Computer people assert that the Internet chat and e-mail will create an anonymous world. This brave new world will be a place where all will be seen as brains and not people. While a place without gender, race, and nationality might seem appealing, it will take the "personal" out of personal contact. It will take from us the very aspects that make us individuals.

I don't hate technology, in fact I embrace it, but I don't do it blindly. There is an old Japanese proverb that states that one should never turn his back on the sea. Perhaps this is way we should deal with new technology, accepting its promises, but always being aware of its tremendous consequences

## LETTERS TO THE EDITOR

### Misplaced Thoughts on Affirmative Action

To the Editor:

I find it necessary to point out what I feel to be the inappropriate placement of your piece on "Affirmative Action At Trinity," from the March 3rd issue of the Tripod. As a side note, it is interesting that the piece describes the diverse climate at Trinity but does not cite the opinion of any women students or students of color, those individuals who most likely experience more wholly life at Trinity. But that is not my main point.

The piece explains and covers its own agenda clearly in that it makes and tries to support the idea that in terms of diversity, "Trinity works far harder than people give credit for." While I will make no attempt here to argue for or against that notion or how it is followed up in the piece, I must point out that the language of that statement is more applicable to an "editorial" piece rather than a front-page article, which usually is presented to pro-

vide unbiased newsreporting.

Much of the piece is focused on supporting the thesis that Trinity is doing a "good deal" on issues of Diversity. Whether that is true or not is less important here than the fact that the perspective of your writer is not accompanied by other info (a wider range of student and staff perspectives; comparison to other schools; application of national figures and demographics) that might fill this out as more of the news piece it is assumed to be by being on Page One. Formed to be of service to the community, the Tripod must be more careful in how it differentiates and positions what it considers news and what it considers to be its writers' opinions or perspectives of the news.

Sincerely,  
William Henry Lewis  
Allan K. Smith Assistant Professor  
of Creative Writing in Fiction

### ConnPIRG Wants You!

To the Editor:

First, I would like to thank those students who supported ConnPIRG in their endeavor to save endangered species. Our efforts and your signatures were able to convince Representative Kennelly to sign on in support of the Endangered Species Recovery Act (ESRA). This is a monumental accomplishment. We are the only state in the nation to have all of the representatives signed on.

However, despite this victory, work still remains. There is another bill in the Senate, also named ESRA. While this bill has the same name as the one we support, it

will wreak havoc on the environmental protections already in place. It is imperative that this bill not be passed.

For this reason, we are asking you to continue your efforts to support endangered species. Last week was designated Endangered Species Awareness Week. Please take this opportunity to write to Senator Lieberman and ask him to oppose the ESRA in the Senate. Your efforts have made a difference before and can make a difference again.

Sincerely,  
Beth Doran  
ConnPIRG

### The Truth Shall Set You Free

To the Editor:

Last week's article about AIDS prompted me to think more about the issue. Should we have mandatory testing for risky behavior in the United States? Would it end the problem? How does AIDS impact Trinity? All of these questions prompted me to question the sexual behavior and norms that govern this campus.

I specifically want to address the issue of AIDS as it relates to sexual promiscuity because I think that is the most prevalent danger it poses to the Trinity campus. A lot of people are not responsible with their bodies, which seems ironic because it is the most precious gift we have. They may contract the disease through accident, but on the whole people know if they are engaging in "risky behavior."

If you have ever had unprotected sex you should be tested. We all know that we should use condoms, but in the heat of the moment we sometimes rationalize away the fear of disease. We are all so naive and think that "it" could never happen to us, but you never know. The level of casual sex at Trinity is unbelievably high. You may not even know your partner's name after a drunken night of sex, let alone their sexual history. And I know it is a harsh reality to go get checked out, but wouldn't you rather know you're clean and free of disease instead of always wondering?

People who have been tested and carry the disease may not be responsible enough to tell their future sex partners they are infected, which is enough to prevent me from having casual sex. We have all heard about that guy in New York who intentionally infected a lot of women. He may be a psycho, but that is reality. How-

ever, at Trinity I am more worried about the people who have been sexually reckless and do not know if they are infected. They continue to have sex without protection. That is what scares me. I guess it's easier for people to deny their sexual promiscuity by not being tested because it alleviates the reality of the situation. But if you don't get tested because it might suddenly hit you how many people you have slept with, consider the threat of disease to others. Do you really want to be responsible for endangering someone else's life?

In an ideal sense, I wish every person was forced to tell their sexual partner if they were infected, but that would be an infringement of our rights. That information is "private," after all. And that is exactly what the opposition to mandatory testing argues. There is a fine line between what the government determines public and private information. But don't you think that someone carrying a deadly disease with the power to spread it should be somehow contained or prevented from spreading it? It only seems logical to me that for the personal safety of our population we should want to curb this activity. After all, we'll arrest someone robbing a store with a gun for assault with a deadly weapon, why shouldn't AIDS be any different? It's deadly, too.

I guess mandatory testing wouldn't completely end the cycle of sexual promiscuity, but maybe it would make people more aware of their actions. Maybe they would be more careful about who they sleep with. Maybe their conscience would prevent them from sleeping with others, at least casually.

Sincerely,  
Lisa Welker '99



# Medical Office in Need of a Self-Examination



By ELIZABETH PERRY  
Senior Editor

I was shocked and disappointed to read Brendan McKenna's opinion article in the March 3 edition of *The Tripod*. It was not only the fact that the medical office does not offer HIV/AIDS testing that bothered me. It was also the fact that Mr. McKenna was treated in such an ignorant manner.

Any medical office on a college campus should be equipped, if not with facilities to actually perform a test, at least with counseling services and an easily accessible set of phone numbers and information packets about HIV. Of course not every Trinity student has put themselves at high risk for contracting HIV. However, many students are sexually active and are involved in risky behavior. As we have all been warned again and again, it only takes one sexual encounter or one lapse of good judgement to contract the disease. On this campus, where random hook-ups are the order of the day, everyone should be aware of AIDS and where they can be tested.

Because I was so disturbed by the inadequacies of the medical office, and because I, like Brendan, want to take the responsible step to get an HIV test, I decided to do a little research. Students on this campus should not be left in the dark about available services.

First, I called the Trinity medical office to find out just what their position is on the HIV/AIDS testing issue. While their intentions are good, I found that the information they provided me with was inaccurate and inconsistent.

I first spoke with a nurse who gave me a list of phone numbers I could call for information on AIDS and HIV. Next the nurse practitioner got on the phone and explained that because they have no means to make testing anonymous, the medical office cannot provide HIV/AIDS testing. All their services are strictly confidential, but are not anonymous. This means that an authority, such as an insurance company, could subpoena a student's records and discover that he or she had been tested for AIDS. The practitioner also told me that the medical office is prepared to start offering the service, as soon as the college administration decides to give its approval.

After this conversation, Donna Pitts called me to explain that the reason they cannot offer an HIV test is because, in order to draw blood, the office must be certified by the state. Currently, anyone who needs blood work is sent to Hartford Hospital or another appropriate organization. She mentioned nothing about the anonymous vs. confidential testing issue.

After talking to the medical office, I called the numbers they provided for Hartford Health Services, only to discover that the first number they gave me is now out of service. When I did finally get through to the Health Services, I was told that they offer testing only to high-risk candidates, a category into which I do not fall.

I then called Burgdoff in Blue Hills, the second place I was told to call. They, very rudely, gave me the very number for Hartford Health Services which I had just called. After about 20 minutes of phone calls, I concluded that if a conscientious, low-risk student asks the medical office for phone numbers, they will get four numbers, all of which lead them to one place that can not help them anyway.

In defense of the medical office, however, when I informed Donna Pitts of the outdated information she immediately called Hartford Health Services and found more accurate numbers and another place to call.

I did some further calling of my own and here is what I found:

**Hartford Health Services (543-8822)** - 131 Coventry St. High risk patients can receive anonymous and confidential AIDS/HIV testing and counseling for free.

**Planned Parenthood (953-6201)** - 1030 New Britain Ave., next to D'Angelo's. Low and high risk patients can receive testing on a sliding pay scale. I was told Trinity students would most likely have to pay \$25. This is a particularly friendly and comfortable environment for students to enter.

**Hartford Hospital (545-2437)** - 80 Seymour St. High risk patients can receive testing and counseling for free.

**The Gay/Lesbian Health Collective (278-4163)** - 1841 Broad St. They offer free (although they accept donations) anonymous and confidential testing and counseling by appointment. They do testing every Thursday night, and certain days during the week.



TRINITY IMAGE VS. KIDBUSTER REALITY

# Making a Case for Art



By DAVID DIGIACOMO  
Opinion Writer

Sometimes I ask myself why art is such a central aspect of my life. How can something that is seemingly of little concrete value in this highly technological world be so important? How can an image, a song, or a familiar sequence of words evoke such strong emotion in myself or any other person?

Granted, it can be shown by looking at the biology of our brains, why we can have such a strong attachment to art and creating art. Although there is still a lot that is unknown regarding our brains and art, there are definite areas in the brain that are active when a person is creating or reacting to art. This is not what I want to question. I am wondering whether pursuing art and its creation is worthwhile in the long run, or is it just another simple pleasure floating in the same boat with the more physical pleasures.

First of all, I need to clear up what I mean when I use the term 'art.' It might sound clichéd (obviously for a reason), but just about anything can be thought of as art depending on how you look at it. Ghanaian fertility dolls are art, even though they might not have been created as art. A computer program can be thought of as art. The rhythm of a jackhammer digging into the pavement can be art. Simply writing this article can be, and certainly is an artistic process. Art is many things, but the art that I am speaking of is a little more specific. I will try to explain.

Art is such a tainted word and I find it very difficult to use because it doesn't accurately describe what I want it to. Think of my art simply as the creation of anything that a human does out of either the pleasure or pride gained from the process or the product. But art and creation will continue to grow in importance as the life of human beings

becomes easier and easier and less centered upon the actual physical body and more on the external world.

As humans, our main goal is to survive. That is what we have evolved to do. I can only speak from my experiences living an extremely easy life in a technologically-developed country, but survival is not even a concern anymore. I could put absolutely no effort into my life, and I would still survive just in the simple sense that the society we live in would not allow me to fall through the cracks. I won't pretend that this safety-net works for everyone, because it doesn't.

Anyway, surviving is not a problem. So what else is there for a human in this type of a situation to do as far as getting a sense of fulfillment out of life? In the past, this fulfillment came from the necessary aspects of life that were necessary for survival (i.e. hunting, fishing, making products to sell, etc.) Now, as Marx would say, we are alienated from both our labor and its products, and this essential fulfillment is not being satisfied. In a situation where we are more or less freed from the worry of survival, the creation of art can fill the empty void in our lives.

I see it like this. In the past, art might have been aesthetically pleasing and/or useful to a particular person or society. This doesn't necessarily mean that it holds the importance of that the type of art I described holds today and will continue to hold in the future.

Nonetheless, this type of art will be the main way for people to define their individuality and their self-hood. Art is and will continue to be a way for people to extract themselves from their surroundings and create themselves anew through that which they create wholly and solely out of themselves. I guess I have arrived at a conclusion of sorts: it is alright for me to find so much pleasure from the art that I create and appreciate because, on one level, this is how I satisfy certain biological drives, and more importantly it is how I define myself.

# Lamenting Lottery Losses



By CLAY PERRY  
Opinion Writer

Last Friday, a Connecticut Lottery worker named Matthew Beck shot four top officials at the Connecticut Lottery, and afterwards turned the gun on himself. Upon learning more about the story, I was surprised to learn his possible motives.

There were two issues at hand that were the main causes of Beck's actions. The first was a simple issue of money. Beck was paid the salary of an accountant, but he did the work of a high-level computer technician, and he therefore demanded a higher salary. Negotiations had just gotten underway before the incident.

The second issue was that Beck was personally dissatisfied with the way things ran at the Connecticut Lottery. He simply disliked the policies implemented by his superiors. During his psychiatric leave — prompted by serious bouts of depression — Beck wrote numerous letters to state officials complaining about the inefficiency at his place of employment, which is tightly connected to the state.

Knowing Beck's complaints about salary and inefficiency at the Connecticut Lottery, what could have possibly led Beck to exact this horrible punishment on his coworkers? After all, when most people feel the way Beck did about their occupations, they pick up and leave — very rarely do they find it necessary to execute their superiors and immediately commit suicide.

The answer to the all-important question, "why?", is not his battle with depression. When a person is depressed, that person barely has the motivation to get out of bed, let alone shoot four people.

Nor is it insanity — although he sought help from a psychiatrist, his family and friends swear that Beck was not mentally unstable.

The answer is no one knows. Not even Beck's parents can attest to his behavior on Friday. As Beck left his home to go to work, Beck said, "See you later," to his father. There was nothing wrong; Beck was not anxious when he left.

However, throughout this entire ordeal, it is more important to concentrate not on the killer and his motives, but instead, on the families of the victims. There are very few things in this world as awful as the senseless murder of a person or people that haven't done anything wrong.

A newspaper article described specifically the situation of Fred Rubelmann's family: a widowed mother with two young children left to fend for themselves. Regardless of whether or not Mr. Rubelmann had a life insurance policy, things are going to get financially difficult for his family.

Most likely, there is no obvious source of income, and donations from friends, family, and neighbors won't necessarily pay the bills. The worst part about this entire ordeal is the fact that situations like that of the Rubelmanns were created for absolutely no reason.

Thankfully, I cannot say that I have experienced an event like this even remotely directly. But when I tuned in to watch TV on Friday and heard the special reporter announce the quadruple murder-suicide, I didn't know what to think because I was in such shock. So I ask you to take a second in your day and think about those that were affected by Beck's actions. Pray that you never have to experience the loss of a loved one to the random acts of a disgruntled worker.

# Rohypnol Use And Date Rape On Campus Considered

*Are Trinity Students Drugging and Raping Each Other?*



By LIZ KISONAS  
News Writer

Throughout collegiate America, Rohypnol is taking campuses by storm. A drug manufactured for use in cases of severe insomnia, Rohypnol is better known for its use as a knockout drug. According to Trinity sexual assault counselors, Trinity has not proven to be immune to the use of Rohypnol.

In the past two weeks, a Quick Post was sent out concerning Rohypnol, and two opinion pieces concerning Rohypnol have appeared in the Tripod. With this sudden attention paid to this drug, a fear has arisen among some students, while other question whether this fear is warranted.

The apparent sudden interest in Rohypnol at Trinity was precipitated by the presentation of a survey conducted by Psychology Professor Priscilla Kehoe to a panel of several deans, fellow professors and sexual assault counselors. The results of the survey proved to be quite startling in the implications it held for the Trinity community. While conducting this survey, Dr. Kehoe found that Rohypnol is not only present on campus, but has in fact been used.

According to Trinity Sexual Assault Crises Counselor Marilyn Cardone, one incident of drugging by means of Rohypnol has already been brought to her attention. Al-

though only one person has come forward with symptoms typical of Rohypnol use, she found that its use is much more widespread here at Trinity than previously thought, "I've heard stories of women here on campus who've experienced symptoms that cannot be explained away as an effect of alcohol alone."

Rohypnol, combined with alcohol, can produce loss of consciousness, as well as memory of any time that passed while the victim was under the influence of the drug, "Women would be losing consciousness after one glass of alcohol. They'd lose time that they couldn't account for. They've woken up in places where they have no idea how they got there," explains Ms. Cardone.

Rohypnol is in a class of drugs known as Benzodiazepenes. This class includes drugs such as Valium and other anti-anxiety drugs. Although Rohypnol is illegal in the U.S., its use is common in South America and Europe. The inability in obtaining this drug in American pharmacies, the result is that the drug is being brought in from other countries.

According to Ms. Cardone, "Rohypnol is the ideal date rape drug. When you slip it into a drink, it is odorless and invisible. And the victim will have no memory of the encounter."

Hoffman La-Roche, the pharmaceutical company who dis-

tributes the drug, has become aware of the manner in which Rohypnol is being used in the U.S.

To counter the use of the drug for illegal purposes, Hoffman La-Roche is planning to put out a new form of Rohypnol which will cause the alcohol to turn blue when it is slipped into the drink. In addition, the drug will create a filmy residue on the top of the glass. "However, when you're drunk, you tend not to notice these things," Ms. Cardone pointed out.

Rachel Jennings '01, who drew a cartoon concerning Rohypnol for last week's issue of the Tripod said, "I was at a party on Friday night, and someone asked me about my cartoon; the woman I was talking to apparently had a roommate who believed she had been drugged. The more I talk about Rohypnol, someone always has some story."

"I don't want to alarm people," Ms. Cardone emphasized, "But I don't want to be responsible for withholding information from students. The point is that people need to be aware."

"You tend to be less cautious when you're drinking. So there are some obvious steps you can take to prevent the possibility of being drugged: Keep an eye on your drink, don't take a drink from an open container, don't let other people get you your drinks, and always have a friend with you."



## On The Beat

### Giant Glass Company Enjoys Record Profits

A car phone was stolen from the glove compartment of a car parked on Allen Place sometime during the afternoon on March 6. The thieves broke the front passenger window to gain entry to the car, and the stereo was also damaged.

A similar robbery of a car phone occurred on Summit Street across from Connecticut Public Television during the night of March 5. Once again, the front passenger window was broken and the car phone was taken. Campus Safety has no suspects at this time.

In a similar, yet unrelated, incident, a piece of cement was thrown through the front passenger window of a car parked in the High Rise parking lot between 2:00 AM and 4:00 AM Sunday morning. Director of Campus Safety Brian Kelly said that this incident falls in the category of "criminal mischief," and nothing was taken from the car. Campus Safety and Hartford Police were called and continue to investigate.

### Don't Light That Match!

The Clement Chemistry Building was evacuated at 4:20 PM on March 4 due to a suspected gas leak. Campus Safety, Buildings & Grounds and Hartford Fire Department responded. According to Kelly, the odor was traced to a lab experiment using a similar substance to gas and there was no threat to occupants. The building was reopened at 4:30 PM.

### No More 50/50 Screwdrivers For Freshmen Students

Campus Safety and TCERT (Trinity College Emergency Response Team) treated two freshmen students late Saturday night for what Kelly described as, "overconsumption of alcohol." Both students were referred to the Dean of Students office for possible disciplinary action.

### No Way Man, That's Incense

RA's in Frohman-Robb dormitory, acting on complaints of residents, called Campus Safety at 9:00 PM on Saturday, March 7 to report an extremely strong odor of marijuana smoke in the hallways. According to Kelly, students in the offending room denied using any illegal substances.

### Harassing Little Ten-Speeders

A female student was harassed by juveniles on the Long Walk at 7:40 PM on Saturday, March 7. According to Kelly, the student was "pinched in the derriere" and taunted by the juveniles, who were on bicycles at the time. Campus Safety picked up three juveniles later that evening, who were later cleared of any involvement.

### Just Because Everyone's Doing It, That Doesn't Make It Right

A car belonging to a consortium student was illegally parked on Summit Street, blocking in another vehicle on March 3. Campus Safety towed the vehicle, although the student said that she didn't know that double-parking on Summit Street was illegal, because other students were doing it as well. Campus Safety arranged to have her car returned.

### Cleo Donates Bikes To Community

A student reported a missing bicycle from the basement of 98 Vernon Street last week. The white ten-speed bike was left unlocked and is valued at \$150. Campus Safety has no suspects at this time.

### On A Happier Note...

From the Good Samaritan Department, a wallet, containing almost \$40, belonging to a Trinity student was found on Pratt Street in downtown Hartford late Saturday afternoon. The Hartford residents, who wish to remain anonymous, brought it to Campus Safety, who returned the wallet to its owner.

According to Kelly, the owner said it "renewed her faith in the City of Hartford."

## NEWS FROM OTHER SCHOOLS



### Homophobic Graffiti Shocks Colby Campus

WATERVILLE, Maine -- A string of homophobic graffiti was discovered in the Taylor dormitory of Colby College. These recent incidents, in addition to a similar incident over the JanPlan term, have shocked the Colby community. According to a letter from the President of the college, these incidents may have been instigated by a recent statewide referendum which repealed legislation prohibiting discrimination on the basis of sexual orientation. The obscene messages were written on the message boards of several students. One of them read, "God hates all queers and so do I." Colby administrators are currently conducting an investigation in the hopes of discovering the perpetrator. The Maine State Police and the Attorney General's office have been notified of the events.

*The Colby Echo, February 26, 1998*

### Tufts Receives Anonymous \$10 Million Gift

MEDFORD, Mass. -- Tufts School of Medicine recently received an unexpected gift of \$10 million from an anonymous donor. The challenge is this: "Raise \$10 million for your medical research needs, and I will match it dollar-for-dollar." If a matching \$10 million can be raised, the school will have enough to complete the funding for a \$57 million structure that will stand as one of New England's premier biomedical research facilities. The 11-story Biomedical and Nutrition Research Center on Harrison Ave. at the University's downtown campus will be a site for research into infectious disease, molecular biology, biochemistry and other basic sciences on which all health care advances depend.

The building will allow researchers from the Sackler School and School of Nutrition to use the top-flight facilities they need to pursue their work. The new building will be adjacent to the NEMC, the University's major teaching hospital, and connected to an existing Tufts research and teaching facility. The building is the first phase of a development plan for Tufts' health sciences campus.

*The Tufts Daily, March 9, 1998*



# Career Services Office Improves Over Past Years



By PATRICK R. NOONAN  
News Editor

Since the Career Services Office in Seabury Hall was revamped at the beginning of the Fall, the performance of the office, by all accounts, has improved substantially. The number of Trinity students visiting the office in the academic year 1997-98 has increased sixty percent over the previous year, and many of the office's programs have seen commensurate jumps in participation. This improvement has been made possible through a wide array of efforts to broaden the role of Career Services on campus.

When the current staff of the office arrived late in the summer, they knew that they faced an uphill battle for the year. Only one member of the staff, Melissa Regan '87, had any experience in Career Services. Nonetheless, they vigorously pressed ahead for continuous improvement. Andrew Levesque was hired as a third Career Specialist, and Teresa

Benda came aboard as the Office Manager. With the staff finally filled, they set out upon improving the office's dealings with students.

In order to make an impact on campus, publicity of the office became a top priority. This has been accomplished through posting the campus with flyers and daily quickpost emails describing events and job opportunities. Not only did the staff want to have make students aware of their programs, but also they wanted to be more accessible to students and their schedules, which often do not allow for appointments within a 9-5 work day.

Director of Career Services Lanna Hagge and the rest of the CSO team remedied this through the introduction of drop-in hours for students to consult with staff without an appointment, as well as through Sunday and evening hours before large events. This sixty percent increase in visits is in large part due to this new focus on publicity and availability.

However, other factors have

been instrumental in this increase. One of the first changes made this year was the abolition of the "bidding system," where students could only take a certain number of interviews for jobs. This policy, while aimed at creating opportunity for more Trinity students, reduced the incentive for both students and employers looking to recruit at Trinity. Since this decision was made the total number of recruiters, as well as the level of interest amongst students, has increased.

Throughout the year, a goal of the CSO has been to better utilize technology in employment and graduate school research. All of the college catalogs on the shelves around the lobby were thrown out and replaced with an interactive publication linked to the CSO webpage. In addition, Trinity now subscribes to the Career Search web page, an online resource of over 800,000 employers.

Members of the staff continue to strive for more technology in the office, as they constantly update and expand

their webpage. Members of the student staff are currently developing an online form for employers to post job openings. Furthermore, a request has recently been made to the administration for an additional four computers in the office which could be used by students "for work on resumes and cover letters, as well as online research," according to Career Specialist Debra Borrero. There has been no word on when the computers will arrive as the proposal is currently under review.

Trinity participates in numerous employment consortiums, in which students of several colleges are able to apply for positions at a number of corporations simply by sending in a resume and cover letter. The largest of these programs, the New York Recruiting Consortium, witnessed Trinity student participation increase over eighty percent from 47 in 1996 to 85 in 1997. Also, the Washington, DC consortium more than tripled from 8 students last year to 26 this year, and the staff is optimistic for the Communications and Arts consortium taking place in April. Levesque hopes that Trinity can become involved in consortiums for the West Coast and the Boston area for next year.

Regan currently spearheads an effort to further involve alumni, as they are a great resource to students. Over sixty students took part in practice interviews with alumni in the fall and over eighty did so in the spring. In addition, an alumni shadowing program has been started, in which students accompany an alum for a day to "learn a great deal about specific careers as well as make valuable

contacts within the alumni network," said Regan.

Numerous distinguished alumni have been invited to campus to take part in informational panel discussions on various fields. Past topics included consulting, non-profit organizations, journalism, law and health professions, and upcoming events are planned for investment banking, sales/marketing, education and retail.

While Career Services is naturally most important to seniors, programs are being implemented that are geared toward underclassmen. The month of April has been dubbed "Juniorfest," and will feature events to focus on juniors, including a contest to win a dinner with several Hartford business leaders. Also, the Summer Career Exploration Program, which offers summer internships to undergraduates at local businesses, was launched this year with the help of a grant from the Hartford Foundation for Public Giving. Interest in the SCEP has been very high amongst juniors, sophomores, and freshmen.

Student opinion on the performance of Career Services this year has been very positive. Dan Buchholz '98 commented, "there has been an unbelievable change in Career Services this past year. This is due to the energy and commitment of the current staff."

"The new staff of Career Services is an asset to Trinity students. They are energetic, positive, and genuinely interested in the success of the students who come to visit them," emphatically stated Wanda Torres '98.



## WORLD NEWS



### James McDougal Dies In Prison

James McDougal, President Bill Clinton's former business partner in Arkansas and a cooperating witness in the Whitewater investigation, died Sunday while serving a federal prison term. He was 57. McDougal died at 12:01 p.m. CT at John Petersmith Hospital, according to the federal Bureau of Prisons. He arrived at the hospital in full cardiac arrest at 11:38 a.m. CT, a hospital spokeswoman said. He was taken to the hospital by ambulance from the Bureau of Prisons medical facility in Fort Worth. The apparent cause of death was a heart attack, but an autopsy is planned for Monday, said Todd Craig of the Bureau of Prisons. McDougal suffered from several health problems, including heart disease and blocked arteries.

McDougal was convicted in 1996 of fraud in relation to the failed Whitewater land deal. Before his conviction, McDougal did not cooperate with Whitewater independent counsel Ken Starr and said he was innocent. After being convicted on 18 felony counts, McDougal began to cooperate with Starr's investigation in August 1996 in exchange for a reduced prison sentence. Initially facing 84 years, he was sentenced to a three-year term and would have been released in September 1999. His death means Clinton and his wife, Hillary Rodham Clinton, no longer face the prospect of McDougal giving damaging testimony against them. McDougal had testified extensively to the Whitewater grand jury in Little Rock, Ark.

CNN Interactive, March 9, 1998

### Latrell Sprewell Wins Arbitration Case

Though he admits he had his hands around the neck of his coach, Latrell Sprewell insists he never choked P.J. Carlesimo and he does not need anger counseling before returning to the NBA. In an interview Sunday night on CBS' "60 Minutes," Sprewell said the marks on Carlesimo's neck were made by his nails and prove he wasn't choking the Golden State Warriors' coach. Sprewell attacked Carlesimo at practice on Dec. 1. Two days later, the Warriors terminated the remaining three years on Sprewell's \$32 million contract. The following day, the NBA suspended Sprewell for a year.

But arbitrator John Feerick ruled the dual penalties were too harsh. He reinstated the contract and reduced the suspension by five months, which means Sprewell will return to the Warriors on July 1. Sprewell will forfeit \$6.4 million in salary for this season, but the Warriors must pay the final two years and \$17.3 million of his deal — unless they trade him and another team becomes responsible for the contract.

The arbitrator said Sprewell must undergo counseling before returning to the NBA, but Sprewell said the widespread debate stemming from the attack has provided all the counseling he needs.

ESPN Sportszone, March 9, 1998

### New Zealand Capital Without Power

A reliability record nurtured for 118 years went out with the lights — as well as the elevators, escalators and cash registers — at Smith & Caghey, Auckland's premier downtown department store. The blackout in New Zealand's most important commercial district began on Feb. 20, when the last of four cables supplying electricity to the area failed. Smith and Caghey was forced to close for a week.

Smith & Caghey is just one of the stores, restaurants, bars and other businesses in the affected 120-block area in central Auckland, the capital, where the blackout is costing owners an estimated \$60 million a week. The Mayor of Auckland, Les Mills, said 2,000 of area's 8,000 business owners were "fighting for their lives." And, officials say, full power will not be restored for 5 to 10 more weeks. Emergency generators and minimal service from the city's provider, Mercury Energy, have restored about half the power supply to the area. But still, things are far from normal. At least 400 businesses are planning to sue Mercury Energy over the losses. While churchgoers prayed today for an end to the crisis, Mercury Energy workers began digging holes for utility poles to carry an emergency cable downtown.

NY Times, March 9, 1998



SARAH BETTENCOURT

The Trinity College Career Services Office has seen much more activity this year, as students are constantly in the office, practicing interviewing techniques or working on resumes.

# Role Of Trinity Campus Safety Debated

## Is Security on campus too reactionary?



By DAN BERMAN  
News Editor

Being a college in a metropolitan area, one of the issues Trinity must face is that of safety on campus.

The chronicles of Campus Safety at Trinity are well-noted, and the attitude students take toward the Department usually varies based on what happened during a particular week. Students complain about the lack of security when a major event occurs, such as the muggings on the Long Walk or their cars being broken into. At the same time, Campus Safety is expected to give a blind eye to drinking and the use of illegal substances on campus and act as a shuttle service to go to Union Station. As a result of this dual role and events on campus this year, some feel that changes need to be made into the way Campus Safety operates.

The crime statistics for the Fall 1997 semester showed an overall decrease in crime of 19 percent. However, there was an increase in violent crime, as there were four robbery cases in the fall semester and one in February, when a student was mugged while waiting for a pizza delivery outside Elton. There were no violent crimes reported to Campus Safety in the Spring 1997 semester.

As a result of this increase, student awareness and concern regarding crime has risen, leaving some to ask if the role of Campus Safety should be proactive or reactionary.

This is not a new issue, explains Director of Campus Safety Brian Kelly. Several years ago, the Department took a more proactive stance in fighting crime

on campus. For example, light bars were installed on patrol cars and bicycle and foot patrols were established to cover areas that patrol cars cannot access, such as the Lower Long Walk, where two muggings occurred during the 1997 Fall semester.

The Lower Long Walk is brought up repeatedly as an example where students believe Campus Safety can do more to prevent crime and provide an active presence. Kelly disagrees, stating, "the number of incidents do not justify a permanent presence there."

Devin Goodman '01, who works in the Campus Safety office, agrees, stating, "For the crime rate we have, there is a sufficient number of officers."

"I believe Campus Safety is doing a good job making the campus safe for students," says Cassi Hallam '01. "I don't feel threatened walking home late at night."

Both Kelly and Dean of Students David Winer noted Trinity's desire to be an open campus and not shut out the community. According to Winer, there's only so much an officer patrolling the grounds can do before infringing on the rights of people on the Trinity campus.

Winer, a 15-year resident of Vernon Street, also wished to downplay the notion that outsiders to the Trinity community are responsible for the majority of crime on campus.

"In regards to an open campus, I think that such a high percent of incidents involve students," said Winer. "They don't involve people from the community."

Winer elaborated, emphasizing that there is violent crime that occurs within the student population that is not reported to Campus Safety, yet must be looked at as well. "Fist fights and date rape



Crime on the Trinity campus is a constant issue for students, faculty and staff.

(See related article on Ruhypnol on page 6) were singled out as key unreported crimes by Winer.

Although Trinity has similar crime rates to colleges in rural areas, Winer does admit that Trinity's urban location does affect the frequency of crimes such as car vandalism.

However, fighting crime on campus is not the only task Campus Safety takes on. Students have come to rely on Campus Safety officers to provide rides to and from various points in Hartford, such as Union Station.

"When they're giving you a ride, they're not on campus," said Winer.

This issue is viewed by many as key considering there are only 20 Campus Safety officers, and, according to Kelly, a minimum of four on duty at all times. This can cut down the effectiveness of

Campus Safety to patrol the campus and parking lots.

"There will be a large number of lots without 24-hour surveillance," said Kelly, who also said that walking patrols of the campus will be increasing.

Lindsay Siegel '00, however, was critical of the job Campus Safety does, stating, "It doesn't look very good when you look around and see Campus Safety sitting around.... If they're doing such a good job, why are there people still getting mugged?"

January Cohen '99 said, "I think that as far as being proactive, Campus Safety is proactive in the sense that they can be relied upon late at night to drive you where you need to go if you call them. As far as patrolling the campus and placing themselves in dangerous venues, they're not visible enough."

## Trinity College Department of English Prizes

### SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

### POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

### THE ACADEMY OF AMERICAN POETS PRIZE

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

### PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

### ESSAYS

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped.

### SPEECHES

The F.A. Brown Prize in Public Speaking will be co-sponsored by the Alpha Chapter of the Social Science Honor Society: \$450, \$350, and \$200.

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

~Speakers wishing to enter this contest must sign up with Margaret Grasso in the English Department by Friday, April 3. (Expected number of participants: 15-20.)

~All contestants will deliver their speeches between 7:00-9:00 p.m. on Monday, April 6, at Rittenberg Lounge, Mather Hall.

~On April 16, the three finalists in the F. A. Brown Speaking Contest will deliver their speeches following the initiation of new members into the Social Science Honor Society.

Judging for the run-off speeches and final speeches will be a faculty member from the English Department or Writing Center and a faculty member from the social sciences.

### DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST)

Monday, April 6, 1998 at 4:00 p.m. All submissions should be typed.

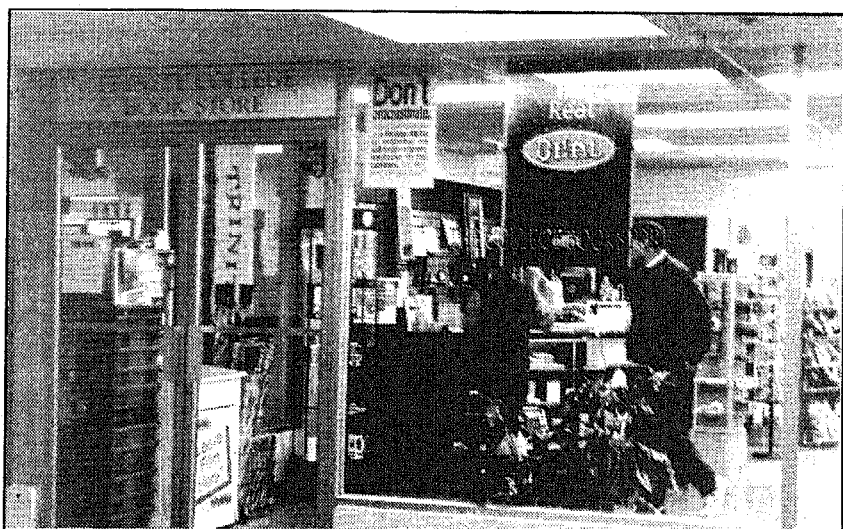
Deliver manuscripts to Jane Decatur in the English Department.

DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony, Friday, May 1, 1998, at 3:30 p.m. in the College Chapel.

**These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.**



## SGA Hopes Book Swap Will Save Students Cash



The Trinity College Bookstore Manager Larry Gal denied The Tripod access to take photographs within the store.

SARAH BETTENCOURT

*continued from page one*  
therefore cannot guarantee that any money will be returned to individual students.

Gavin explained that an important factor in determining the success of the Book Swap is the participation of the faculty. The faculty has been asked to cooperate with the Book Swap and not order new editions of texts if unnecessary. It is the hope of SGA that now that the faculty has been informed of the students' book buying process, it will try to consider the students' wallets when ordering books.

The Trinity College book store refrained from commenting for external reasons, but did mention that it aided in the development of the Book Swap, yet did not know how competitive the two will be because the Book Swap is new.

Some students expressed skepticism at the new scheme. Amy Tufts '00 commented, "I'm not sure I would participate because there is a chance of not getting any money back. Once it is in full swing

and I know how it operates, I would be more likely to use it."

"I am glad to hear that students are taking ownership for some of the problems around here," says Barrett Bijur '01, "but it sounds risky. Can SGA guarantee that the same texts will be used?" Mark Craig '98 expressed similar sentiments, saying, "Although the concept is a step in the right direction from the option of overpriced books being bought back for pennies, I doubt that this will solve the problem."

Despite the negative comments, there is a general feeling among students that if SGA knows which books will be used again, such as the expensive Psychology 101 text, then the Book Swap will be a great success.

Sarah Francis '98 is optimistic, asserting, "I think that the Book Swap is an amazing idea because the book store is a corporation and corporations need to make a profit. Students don't have money to feed to that profit. This will mean cheaper books."

## Community Learning Evaluated



By W. FISHWICK McLEAN  
News Writer

On Monday, March 10, Professors Dan Lloyd, Dina Anselmi, Gail Hall, and Janet Bauer hosted a conference discussing Trinity's initiatives promoting Community Learning. Described as "grass-roots" by Lloyd, such efforts aim to educate students and local residents in the "laboratory" that is Frog Hollow. The four-member panel described a variety of programs and organizations that are currently being used to increase civic consciousness among the Trinity community and offer students unique opportunities for hands on learning, while simultaneously giving back significant amounts of time and energy to the neighborhood.

Community Learning is an experimental type of learning. It is less structured and bound to academic tradition than regular classroom teaching. Advocates claim that the campus should not be bound by ivy covered walls; it can and must canvass the whole neighborhood in scope. For example, Anselmi requires her students to interact with local kids so that they might see firsthand how early development occurs. She remarked that her course had to be "reshuffled" in order to fit in this change, but in the long run the changes have proven to be beneficial to her students and the children alike.

Since college students are usually isolated from seven and eight-year olds, the only knowledge they hold of them tend to be intellectual descriptions from textbooks. While useful, a psychology major who wishes to work in early development is benefitted far more by

hands on experience. Community Learning allows everyone who is involved to make connections and experience things they would not otherwise come into contact with.

Central to the philosophy behind Community Learning is the idea that Hartford should be viewed as an asset, not a liability. Professor of Music Lise Waxer organizes excursions that bring students to concerts featuring live bands from the metropolitan area. She stressed the importance of occasionally "get[ting] out of the classroom and into the community," since doing so offers a valuable perspective that no lecture, no matter how good, could possibly offer. The study of music requires the acquisition of a good ear, which can only be developed by listening. As a small city, Hartford regularly has concerts and other cultural events that students and professors alike often overlook or are simply not aware of.

Dean of Faculty Raymond Baker, along with other professors in attendance, stressed the notion that this learning needs to be reciprocal. In many ways, Trinity has shut itself off from the area and directed itself inwards; if it is to draw from our surroundings than we must give back, according to Baker. Hall reinforced this point by adding that "we need full faculty and student involvement" if any efforts at community learning are to work. The relationship has to be symbiotic in the sense that there must be a constant give and take of energy, talent, money, understanding and goodwill between Trinity and Frog Hollow. The panel concluded in an upbeat manner; students and faculty alike seemed to feel hopeful as to the future of town-gown relations.

## ConnPirg Bounces \$5 Student Refund Checks



By PATRICK R. NOONAN  
News Editor

Several students seeking refunds from ConnPirg were greeted with an unwelcome surprise as they received returned checks from their banks. These students promptly notified the ConnPirg office of this situation, and the students were either issued new checks or given cash.

ConnPirg, the Connecticut Public Interest Research Group, takes five dollars from the student activity fee of every student each semester and pool the money with all of their funds across the state to allow for their work on environmental and consumer issues. Several of their recent programs at Trinity include an internship program for students and the development of the Book Swap program with SGA.

Every other year, the student body votes on the continuance of the ConnPirg subsidy. The past vote allowed them to continue to receive Trinity support; however, unlike other recipients of

the student activities funds, all students are eligible to request a refund of their portion of the ConnPirg grant. For an undetermined reason, the checking account of ConnPirg was not recognized, and therefore the checks were considered to have 'bounced.'

JoAnn Kester, a member of the Trinity ConnPirg staff, stated, "all students have been issued new checks as of Monday. I'm not sure what the problem was, but I hope that it has been taken care of."

One of the students who received a returned check, Jeff Cross '98, stated, "when I got the check, I went down to the office and received cash... they were very cordial about the whole refund problem."

Cross went on to state that he requested the refund because, "I would be a little more amicable if they asked you for the money rather than just taking it out of the account directly and then having a not very publicized refund policy."

"I don't see that they're accomplishing anything, and so I really don't want to support them."

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Minds and machines

Find these courses and all the rest in our 1998 Bulletin.

# Students Examine Urban Films And Issues

*continued from page one*

men, they had gotten a flat tire up in Queens. In an Italian neighborhood. And what had happened is they went into this place called New World Pizzeria. Well, they got chased out of the place by some gang of some sort and all started running away. One of the gang had

a bat and was chasing one of the three up the street. Trying to get away he ran out into it and was hit by a can and killed.

"I felt that there was an idea for a movie there, that there was a story. Not that I wanted to make a retelling of that story but something similar and along the same lines."

The talk lasted about ten

minutes during which he mentioned his upcoming movie *He Got Game*, starring Ray Allen of the Milwaukee Bucks, several times. Lee also talked about the production and cast of the film. He mentioned that from the story there were certain things he had taken like the pizzeria and the bat and others he had left out like the gang. Towards

the end he talked about some of the music featured in the film. "I felt the film needed a theme song so I got to talking to Chuck D of Public Enemy. The first time it didn't sound right but the second it came out good so that's why you heard it, like seventeen or eighteen times." The crowd laughed as Mr. Lee went on. "As you know Public Enemy hasn't made an album in five years but they're getting back together for my next movie so they're going to do all the songs for it. Even Flavor Flav is out of

rehab. He's all cleaned up now," Spike laughed. The score was composed and written by Bill Lee, an accomplished musician and Spike Lee's father.

The audience laughed along as Lee talked for a few more minutes before Washington opened the floor to questions. Several people stood immediately and began asking questions of every sort, from basketball to the influence of his summer home on Martha's Vineyard on his films.

see FILM on page 12



## Jimmie's Chicken Shack

...pushing the salmanilla envelope



Section #314-540-724-2/4

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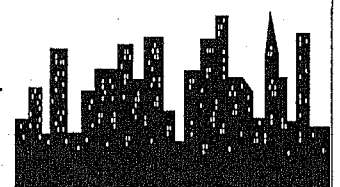
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**Hartford**

## Hartford News



### Worker Kills 4 At Connecticut Lottery Headquarters

A silent and seething employee went on a bloody rampage at Connecticut Lottery Corp. headquarters Friday, killing four senior lottery officials before committing suicide as police closed in.

Lottery President Otho Brown, 54, and former New Britain Mayor Linda A. Blogoslawski Mlynarczyk, 38, were among the victims of what is believed to be the state's deadliest workplace shooting. Also killed were Frederick Rubelmann III of Southington, 40, Vice President of Lottery Operations and Administration; and Michael Logan, 33, of Colchester, the agency's information systems director.

The killer used a handgun and a knife. Police identified him as Matthew E. Beck, 35, a state lottery accountant involved in a seven-month dispute with the agency over job duties and pay.

Co-workers said Beck, dressed in jeans and a polo shirt, appeared tormented by something when he showed up for work Friday morning at Connecticut Lottery headquarters at 85 Alumni Road. He sat at his desk refusing to speak to co-workers or to remove his tan leather jacket. Finally, he stood up from his chair and walked past at least a dozen offices toward the administration suite. It was there, police and eyewitnesses said, that Beck began his killing spree. Amid the hysterical screams of co-workers who ran in blind terror at the sound of gunfire, witnesses said, Beck showed no emotion as he systematically sought out and killed superiors who had been involved in a union grievance he filed last year.

"We heard, 'pop, pop, pop.' I just thought something dropped. People started yelling to get out of the building," said Marion Tercyak, a state lottery accountant who worked in the same suite of offices with Beck. "Security and Ott [Brown] were yelling for people to keep running, to run into the woods."

After Logan and Mlynarczyk were killed, chaos broke out among some of the more than 100 state workers assigned to lottery headquarters. Unsure of what was happening, employees flooded out of the building and tried to find cover behind cars, trees and bushes.

Outside in the parking lot, Brown was screaming for workers to run into the woods behind the building. From about 50 yards away, workers watched helplessly as Beck chased Brown into an overflow parking lot that was empty of cars.

Brown stumbled and fell to the gravel lot, enabling Beck to catch up to him. Witnesses said Brown pleaded for his life as Beck stared down at him dispassionately. "I was screaming, 'Matthew don't, Matthew don't!'" Doody said. "Then Otho puts his arm up in air. That's when Beck walks right up to him and pulls the trigger. There was no expression on Matthew's face. Nothing."

As police arrived moments later and drew their weapons, Beck put his pistol to his head and pulled the trigger. Beck was airlifted to Hartford Hospital, where he was pronounced dead shortly after arrival.

Connelly, the state public safety commissioner, said that Beck suffered from job-related stress and had returned to work Feb. 25 after a four-month medical leave. The leave of absence appeared to be directly related to an unresolved grievance Beck filed in August in which he complained he was forced to perform duties not in his job description, Connelly said.

Beck was performing a computer-related job in Logan's division but was still being paid as an accountant, a position that generally is paid about \$2 an hour less than the computer job, according to state records. Beck earned \$45,400 a year. Connelly said state police believe that their investigation will show that Beck was deeply resentful about the way his grievance was handled and the way he perceived he was being treated. The victims did not appear to be targeted randomly and were all involved in the grievance process.

The Hartford Courant, March 7, 1998



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#### Toppings

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Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

### Specialty Pizzas

	S	L	Sheet
Red Veggie Design .....	\$8.50	/13.00	/23.00

*Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.*

White Veggie Design .....	\$8.50	/13.00	/23.00
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*A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.*

Cajun Shrimp Pie .....	\$10.00	/15.00	/29.50
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*Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.*

Max's Preferred .....	\$8.50	/13.00	/23.00
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*Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.*

Hot for the Heart .....	\$8.00	/12.00	/23.00
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*Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.*

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*An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.*

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Chef Salad .....	\$ 6.00
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Tuna Salad .....	\$ 6.00
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Antipasto .....	\$ 6.00
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Sausage .....	\$4.25	\$5.75
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Turkey & Bacon .....	\$4.95	\$6.25
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## Urbanity Sponsors Film Festival



By BETH GILLIGAN  
Arts Editor

The Trinity College Urban Film Festival commenced its successful run on Sunday, March 8 with a brunch in Rittenburg Lounge. With various members of the student body, faculty and the student group Urbanity present, Greater Hartford Arts Council Commissioner Rob Hankins spoke on the role of arts in the revitalization of Hartford. As the guests enjoyed the catered food, Hankins discussed the codependent relationship between the arts, money, and community development.

To illustrate his point, he utilized three plastic "dots," each color representing one of these three topics. Hankins remarked that although 150 arts and history organizations are located in the greater Hartford area, many people remain unaware of them. He partially attributed this to the fact that the retail stores in the downtown area have decreased as the local malls have expanded, giving people less of a reason to go into downtown Hartford. Hankins praised Trinity's various outreach projects, and encouraged students in the audience to do more to raise awareness of the local arts scene.

During a question-and-answer session after his speech, members of the audience commented on how to implement some of Hankins' programs into the city. Filmmaker Michael King (whose documentary *Bangin'* was shown later on that evening) stressed the importance of connecting with members of the community, especially the youth. Hankins

and Jeffrey Walker of the Austin Arts Center also discussed the financial difference between commercial arts and the more provocative arts that observe society.

Hankins' lecture was followed by a screening of John Sayles' *City of Hope* in McCook Auditorium. Originally released in 1992, the film's title may be interpreted either optimistically or ironically. In typical Sayles fashion, it involves an intricate narrative that weaves

Boyland, and Professor Watts followed the documentary. The film sparked much debate among those present. Various audience members suggested more focus on topics such as drugs, women in gangs, and the lack of economic opportunities in inner-cities. King defended this by saying that he was fortunate to have enough resources to cover all the topics he did.

The crowd took a special interest in two of the major figures in the film, a black inner-city

**Founded this past fall by Trinity senior David Weiner, the goal of Urbanity is to explore the role of arts in the city**

teenager whose brother had been killed by gang violence, and a white suburban boy who had suffered from paralysis and brain damage at the hands of a gang. As the debate winded down, audience members were surprised to hear from the suburban boy's father, and to discover that his family was present throughout the screening and discussion.

King's goal in making the film was to promote a civil dialogue on this volatile issue. He hopes that it will be aired in school systems or on public television. Overall, those in attendance seemed to have a positive reaction to this powerful documentary. The biggest turnout of the weekend was at the screening of *see Urbanity on page 13*

together the lives of various residents in an urban area. *City of Hope* was followed by the Hughes brothers' breakout film *Menace II Society*. This film, which deals with gangs in the 'hood, proved to be an ideal precursor to King's documentary on gang violence.

The screening of *Bangin'* began at 7:00 with a brief introduction by Michael King. King described the film (which was mostly shot in Connecticut) as "an educational, informative, and sometimes even entertaining look at the realities of youth violence." King interviewed four former gang members (three males, one female) who are currently incarcerated, as well as rapper Chuck D, and families that have been affected by gang activity. Among the many topics covered were the role of gangs in both the suburbs and the city, the sense of belonging that gangs often offer, and the media's representation of gangs.

A panel discussion with King, Professor Gold, Professor

with actors earlier in his career. Most of the answers left the poser of the question standing after Lee had finished his answer. Several members of the crowd, including Lincoln Heinman '01 had strong opinions regarding it after the performance. "I really enjoyed the movie. But I think [Lee's] strong point is in making movies and not in his public speaking."

Jeffery Ginsburg '00 felt similarly, stating "It was a great film, and I think it provoked a lot of thought and discussion among the people who saw it. Spike, however, wasn't as good as at relaying his thoughts and responding to audience questions. At times he acted like he just didn't have much respect for the people in the audience who obviously respected him."

One of the last questions asked to Lee was by a woman who did obviously have great respect for his work and applauding him for his work. She asked him after a prompt for a question by Mr. Washington what the and the meaning of the title *Do the Right Thing* is and "what is the right thing." Lee sat back a little on his stool. "The right thing is different for everybody. I'm not God or Jesus so I'm not going to be able nor would I think to tell you what that is. I'd just leave it at everybody has their own 'Right Thing'."

## Bed-Stuy: Do or Die



By BRADLEY DALLAS  
MANNAL  
Arts Writer

Although critiquing Spike Lee's much heralded 1989 film, *Do the Right Thing* is a heavy task, I boldly accepted an offer from the *Tripod* and told Beth I would love to write about this movie. This was mostly due to the fact that I forgot to see *The Big Lebowski* over the weekend. For some reason, forming opinions and analyzing a film about a forty-something burnout who loses some dirty money seems a lot easier than writing about one of the most controversial, and thought provoking movies of all time.

Anyway, here I go! Right into "the heart of Bedstuy." That's Bedford-Stuyvesant, Brooklyn, where Sal and his two sons, Pino and Vito, run a popular Italian eatery aptly named, 'Sal's Famous Pizzeria,' where Mookie (Spike Lee), works as a pizza delivery man for Sal (Danny Aiello); where Spike Lee sets the stage for a very complex and racially tense situation in this New York neighborhood.

Sal has owned this Pizzeria for 25 years and even twisted together every single light socket with "his own hands." He has witnessed decades of 'white flight,' but because of the countless amounts of blood, sweat, pride, and tears he has poured into this business, he refuses to move out to a 'whiter' neighbor-

hood despite the wishes of his oldest son, Pino.

The scene that inevitably causes conversation, debate, and controversy is the second to last scene in which Smiley and Radio Rahim are recruited by Buggin' Out as members of a boycott against Sal's Pizzeria. This rebellion is spawned by Buggin' Out's annoyance over the fact that all the photographs on the store's walls are of Italian-Americans.

Buggin' Out is furious about this fact. He cannot understand why a man would run a pizza joint in the middle of a black neighborhood and not have one single African American on his 'Wall of Fame.' Insisting that Sal change his ways, he employs trusty companions, Radio and Smiley to join his efforts. On the hottest day of the summer, this trio marches into Sal's and demands that he put some "brothers on the wall." Between the heat, Martin's volatile chorus, 'Fight the Power' blasting from Radio's boombox, Smiley shouting aimlessly in the background, and Buggin' Out Bugging Out on the enraged Sal, chaos ensues.

Sal, one of only three white people in the store, finally decides he has had enough. He grabs a baseball bat from behind the counter and smashes Radio's boombox to bits.

Just like the Marlboro Man in a powder keg made from tinder,

*See Startling on Page 14*

## Director Visits Trinity

*continued from page ten*

tions pertaining to the subject at hand eventually arose. However, Lee replied mostly in a flip-pant and condescending manner which left many questions hanging and not fully answered. An eight-year old boy did seem to catch his interest and had a very insightful question to ask: "Why did the police officers strangle that man, [one of the neighborhood residents] instead of the guy who had smashed his radio [the man who had provoked the attack]?" Lee, at first seemed taken aback by the question and then gave his oversimplified answer. "Some police officers are bad. Not all of them but some of them, and that's why they did it." The boy waited a moment and then quietly took his seat.

The rest of the question and answer session went along rather roughly. At one point, Lee tore into a comment a Trinity student had made about his feelings towards the commercialization of art. Lee asked if he was some sort of performance artist and then began reciting mocking poetry. The audience laughed along, some harder than others in mixed response. Other questions went over much more smoothly, on topics such as filmmaking in general or Lee's feelings about the unease he felt in dealing

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BUENA VISTA PICTURES DISTRIBUTION

Mira Sorvino and Jeremy Northam as scientists in *Mimic*.

**MIMIC:**

What is the name of the biological counteragent created by the entomologist and the genetic labs in *Mimic*?

(date of release 3/17/98)

**SHE'S SO LOVELY:**

John Travolta, who stars in *She's So Lovely*, will be playing a political figure in what March theatrical release?

(date of release 3/17/98)



BUENA VISTA PICTURES DISTRIBUTION

Real-life husband and wife Robin Wright Penn and Sean Penn share a dance in *She's So Lovely*.

**THE NIGHT AND THE MOMENT:**

Willem Dafoe, who stars in this compelling story of passion, starred in what 1996 multi-Oscar winning film?

(date of release: 3/17/98)

CONGRATULATIONS TO LAST MONTH'S WINNERS!!!

Send all answers to The Tripod Box 702582. One entry per student. Must be a Trinity Student to participate. Tripod staff not eligible.



# Talented *Company* Cast Compensates for Staging



By VIRGINIA LACEFIELD  
Arts Editor

The Theater and Dance Department's recent production of *Company* was good, but not great. Despite strong performances by many of the cast members, the show suffered from poor direction and uninspired choreography, which severely hampered any attempt at rhythm or flow between scenes.

*Company* is the latest installment in an annual series of Sondheim musicals directed by Professor Gerald Moshell. It is the story of one man facing middle age and his continuing status as a bachelor long after all of his friends are married. Throughout the play, a period of two years, he slowly matures and eventually learns the true meaning of marriage.

Matthew Morse '98 closed out his musical theater career at Trinity as Robert, the lead. His performance was heartfelt and dead-on, without any trace of pretentiousness or overacting. Morse created a warm, funny, and sympathetic character that many audience members could relate to.

Although there was some occasional over-dramatization by a few members of the cast, the overall acting was believable and enjoyable. Highlights include Elizabeth Rohfritsch '99's portrayal of Nathaniel Zeitz '00's conservative and nagging but caring spouse, and Justin Ball '01, as an extremely mellow husband, who, despite his nonchalant, pot-smoking exterior, cares deeply for his "square" wife, played by Lisa Davis '98.

Suzzane Farrell gave one of her most inspired performances as Amy, a rather neurotic and commitment-shy woman dreading her upcoming wedding to the man with whom she has been living for several years, played by the promising Devin Goodman '01. Although it would have been very easy to overdo her "high energy character," Farrell does an expert job of riding the edge of realism and aptly presents her characters fears and insecurities. Her vocal performance on an extremely fast paced and demanding solo was also excellent.

Other exceptional singers in *Company* were Amy Williams

'00 with her drunken breakdown in "The Ladies Who Lunch" and Amie Duffy '98 with her solo, "Another Hundred People."

Nods should also go to Michelle Kennedy '99 for her consistent and fairly realistic Southern accent and manner, Jennifer Noakes '01 for her portrayal of a ditzy flight attendant, and Mandy Kerzner '00 for the "Tick Tock Ballet" dance, her first theatrical performance this year.

Unfortunately, the actors could not completely save *Company*. While Moshell's musical direction led to the emotional and technically accurate vocal

performances, his staging often hindered the nonmusical sections of the show. Several scenes dragged on much longer than they should have and left the audience wondering whether they should be focusing on Robert's journey of self-realization or the dietary habits and drinking problems of his friends. While these glimpses are crucial to Robert's growing understanding of marriage, the dialogue should either have been delivered more quickly and with different emphasis, or simply shortened altogether. The show suffers from its consistent lack of rhythm and emotional climax.

The choreography also detracted from *Company*'s presentation. Although there were several pieces that worked well, such as Farrell's number, the various reprises of "Bobby Baby" sung by the company, and "Poor Baby" sung by the wives, much of the movement was stilted, uncreative, and repetitious.

The "Tick Tock Ballet" and the unexplained, gratuitous hat and cane dance during "Side by Side by Side" are both glaring examples of this problem, as was the gratuitous football tossing in the same number. "Tick Tock" itself was originally designed for a specific dancer and could have easily been cut without detracting from the show. The Chorus Line-esque "Side by Side," although traditionally performed in a similar manner, needed to be either toned down or reworked to be part of the show itself and not simply a plea for applause.

Other portions of the show were also needlessly stereotypically "Broadway" and required the actors to drop out of their carefully constructed characters. They also should have been practiced in front of a mirror. Although the cast was far more in step than in some past productions, being able to see each other during rehearsal could have been useful.

Overall, it was disappointing that the staging and choreography adversely affected the otherwise wonderful performances of so many of the cast members. Despite its problems, however, the show was a success and the Trinity community has much to look forward to in seeing all those who are not graduating perform again in the future.

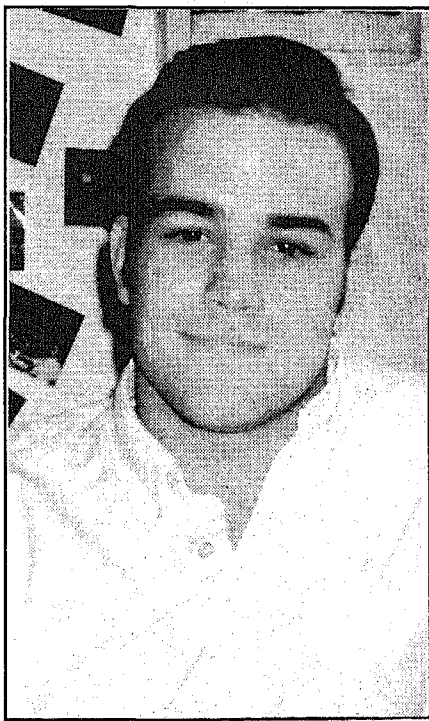


ALIX PECK

A company of fine actors, including seniors Lisa Davis, Amie Duffy, Ryan Moore, and Matthew Morse, performed in Goodwin Theater this weekend.

Matthew Morse:

## Always Wear Underwear When On Stage



The man himself.

ISABEL CORTES-REAL



By VIRGINIA LACEFIELD  
Arts Writer

Leading the cast of *Company* this past weekend was senior Matthew Morse, who was performing in his last of four musicals here at Trinity. Despite his Philosophy major, he, like many other performers here, plans to

go on to graduate school and hopes to have a career in the arts. We grabbed Matt off stage last week to get him to tell us a little about himself.

Born and raised in Locust Valley, Long Island by parents who have always been highly supportive of his artistic ambitions, Matt's first experience onstage was in the Junior Musical at his local high school. The director, a student and one of Matt's close friends, was left stranded by an actor who backed out of a role at a late date, and convinced Matt to stand in. Quickly discovering that he loved acting,

he continued on to perform in two straight plays and two musicals before coming to Trinity.

With his talent in both acting and singing, Matt has never had trouble landing roles, including Prospero in *The Tempest* and Doctor Van Helsing in *Dracula*. Despite a quiet start at Trinity with a bit part in the '94 production of *Anyone Can Whistle*, and a couple songs in the '95

Revue, his quickly picked up choice roles after his freshman year.

Matt's career, although so far fairly free from disaster (knock on wood), has not lacked humorous moments, many of which stem from a not infrequent state of undress on his part. You may attribute it to his good looks, charm, or simple willingness to strip on stage, but Matt has had more than his share of fast changes and physically revealing roles, including two encounters with the bedroom scene from *Company* over the past two years. His strongest advice to any performer would be to "always wear underwear when you are onstage." His failure to do so during *Sunday* resulted in a fast, almost nude costume stage in the wings between scenes.

Often the prankster, Matt has also appeared onstage wearing sunglasses and no pants while leading a cow in a scene from the '95 Revue, and with a bow tie but no shirt during a scene change the following fall.

Despite his enduring love for comedy, Matt says that one of the big opportunities Trinity has given him has been the chance to play so many different parts. Over the last three years, Matt's resumé has increased to include large or lead roles in a wide variety of shows

including *Stop the World—I Want to Get Off*, *Johnny Johnson*, *Money*, *Sunday in the Park with George*, Jester's student production of *A Few Good Men*, and most recently, *Assassins* this past winter. He says that he loved doing *Money* because it was "great to take a show that no one has ever heard of and have people come and really like it." He also enjoyed portraying John Wilkes Booth in *Assassins*.

When asked for his views of *Company*, Matt expressed his appreciation for the more subtle elements of the show. He explains that for him, the important point is not that Robert ends up with a certain girl, but that he finally begins to understand that "everyone needs someone."

Following completion of a graduate program at the Neighborhood Playhouse in New York and several years of performing, Matt eventually wants to study at a seminary and preach as a reformed protestant, a calling he has been planning to follow for several years. Between now and then, you can catch him in his last Trinity performance as Tybalt in *Romeo and Juliet* this spring, at his senior recital, or at any of the Accidentals concerts. If you haven't seen him perform yet, don't miss out before he graduates!

## Urbanity

continued from Page Twelve

*Do The Right Thing*, presented by well-known (and often controversial) filmmaker Spike Lee. Although many students expressed excitement at the prospect of hearing Lee speak and viewing the film, many felt afterwards that he had not fulfilled his role in the discussion to the extent that he might have (and that King did).

However, despite any reservations about Lee's presentation the film festival can largely be considered a success. Integral in the planning process was a little-known (at least until these past few weeks) group called Urbanity. Founded this past fall by Trinity senior David Weiner, the goal of Urbanity is to explore the role of arts in the city (which happen to be two of Weiner's greatest interests). Weiner, a public policy major, conceived the idea for the film festival last year and soon afterwards began the planning process. Having spent a summer at the New York University film school, he noted a lack of film activity on campus and wanted to bring this medium into the forefront.

Proceeds of the film festival, which served as a kickoff for Urbanity, will benefit a Hartford charity. Weiner says he is thrilled at the turnout for the event, and hopes this will spark even greater interest in them.

## Dark City is Intriguing Film by the Director of The Crow



By CHRIS TAYLOR  
Arts Writer

From the time I saw the first preview for *Dark City*, to the moment I walked into the theater, I maintained the very high expectations for this movie. Coming from the creative genius of Alex Proyas, who brought us *The Crow*, *Dark City* did not let me down for even a second. My first suggestion is to go out and see it. *Dark City* is a fantastic, nightmarish ride into a very dark and twisted world. If you'd like a wonderfully surrealistic escape from reality for two hours, go spend the \$7.50.

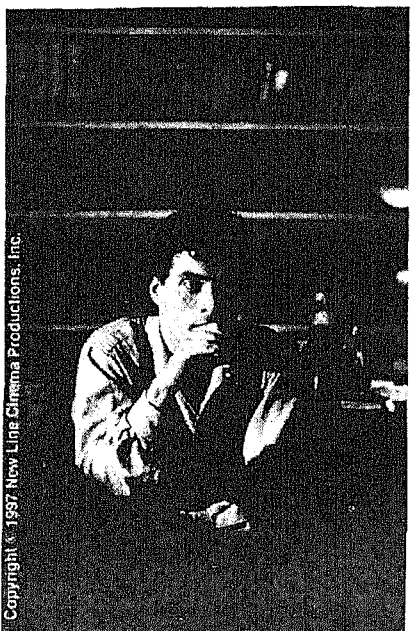
The movie opens with John Murdoch (Rufus Sewell) awakening in a strange hotel room. He has lost all of his memories and is now accused of murders he has no recollection of committing. In this city there is a group of beings, known only as the Strangers, who have the power to alter physical reality through a process called Tuning. For some reason John now has the ability to Tune, and he must use it to find the cause for the strange occurrences in the city. There are also a variety of supporting characters who add numerous plot twists to the story. Jennifer Connelly plays John's wife, while Kiefer Sutherland portrays the eccentric Dr. Schreber, who acts as an assistant to the Strangers. William Hurt also gives a great performance as Inspector Frank Bumstead, who is trying also to piece together the clues that remain.

*Dark City* would not have been complete without a convincing bad guy. When casting the characters for his movie, Alex Proyas had only one person in mind for the sinister Mr. Hand. In Proyas' mind, Richard O'Brien (Riff Raff in the self-written *Rocky Horror Picture Show*) had the perfect combination of a raspy voice coupled with incredible horror presence. This character gave me chills and gave the movie even more personality.

To add to the already incredible characters and plot, the atmosphere of this movie is Gothic to the extreme. Dimly lit sets, the elaborate architecture of the city, and characters dressed in black and gray greatly add to this impression. The pacing of this movie is also very unique. *Dark City* unfolds with short scenes, jumping from character to character, and as the movie progresses, their exploits slowly mesh together. All of this kept the entire audience engrossed throughout the movie.

*Dark City* is a good example of imagination run wild. I again highly recommend this movie to anyone who has ever had a distant memory, a dream, or a thought about what it takes to make us

human. This movie is a great trip into the surreal and you can definitely count on seeing me in line again.



Rufus Sewell stars as man with no memory in *Dark City*.

## Big Lebowski New Hit by Coen Brothers



By DAN RUDNICK  
Arts Writer

Quentin Tarantino has nothing on the Coen Brothers. Since their auspicious debut *Raising Arizona* and their magnificent dark tale *Fargo*, Joel and Ethan Coen have made a living exploring the depths of human nature in finely interwoven independent epics. *The Big Lebowski*, is no exception. This movie, like all Coen films, is set in a unique and strange location, perhaps the weirdest place the Coens have ever explored, Los Angeles.

The story begins by introducing the lazy, amazingly bizarre, burnt-out Jeff Lebowski, better known as "The Dude." "The Dude," played by Jeff Bridges, quickly finds that he is not the only Lebowski in town, when a group of punks bust into his house looking for another Lebowski and urinate on his rug. "The Dude," looking for reimbursement for his destroyed property, goes to the distinctly undude-like paraplegic millionaire, "The Big Lebowski" (David Huddleson) for compensation.

The movie then takes a complex series of plot turns, as the Coen brothers continually bombard the viewer with increasingly interesting and depraved characters as only they can. Particularly noticeable among these bizarre charac-

ters are "The Dude's" two bowling cronies, played by John Goodman and Steve Buscemi.

Goodman's antics are especially intriguing. He plays a hyper-paranoid, Vietnam veteran whose propensity for violence is only matched by his inane and darkly comical rhetoric. Jon Turturro makes a hysterical appearance as a trash-talking, pedophilic, bowling champ named Jesus. Also included in the cast is acclaimed independent film ac-

tress Julianne Moore as The Big Lebowski's eccentric artist daughter.

The Coens borrow different styles from other film makers and use them interchangeably, leaving the audience continually baffled and perplexed. Film Noir is heavily used, as are the trippy, almost hypnotic subsections that are only found in Coen films. As always and despite a rather lengthy plotline, the characters add the flare the film requires to keep the audience riveted to the end.



Jeff Bridges, John Goodman, and Steve Buscemi are bowling buddies in *The Big Lebowski*.

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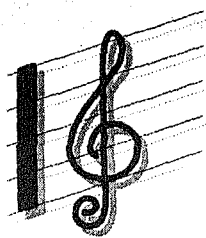


## EDITOR'S PICKS

Attention DiCaprio fans! On Friday, March 13 you'll be able to check out the *Titanic* star in his new movie, *The Man With The Iron Mask*. Based on the Alexandre Dumas novel, the film co-stars Gabriel Byrne, Gerard Depardieu, Judith Godreche, and John Malkovich.



The hit play *Sueño* continues its run at the Hartford Stage this week. Directed by Lisa Peterson, this is the world premiere of José Rivera's new translation and adaptation of the Calderon classic *Life is a Dream*. For more information, call the Hartford Stage Box Office at 527-5151.



If you're not busy at 8 P.M. on Friday or Saturday, go over to the Austin Arts Center's Goodwin Theater for a show by the Judy Dworin Performance Ensemble. This faculty arts showcase will feature the premiere of "Wheel." Bring your Trinity ID to receive free tickets.



On Saturday, March 14, head down to the Bistro for DISColonization, a performance by Professor of Music Lise Waxer's Latin Jazz Band. The group, which is composed of neighborhood and student musicians, is performing in conjunction with the lecture series, "Decolonization: Painful Transitions in the Cold War Period."

Marshals is a successful follow-up to *The Fugitive*

WWW.USMARSHALS.COM

Veteran actor Tommy Lee Jones reprises his Oscar-winning role as Lt. Sam Gerard in *U.S. Marshals*.



By JEFFREY CROSS  
Arts Writer

It's rather hard to tell who the real star of *The Fugitive* (1993) was— Harrison Ford as the desperate framed-man Richard Kimble, or Tommy Lee Jones as the dour, unintentionally funny deputy US Marshal, Sam "Big Dog" Gerard. A role which earned him an Oscar for Best Supporting Actor. It seems that Paramount has sided with Gerard by granting him and his warrants squad of Renfro (Joe Pantoliano), Biggs (Daniel Roebuck),

Newman (Tom Wood), and Cooper (LaTanya Richardson) a follow-up film. At this point, it's hard to tell whether or not *U.S. Marshals* will kick off a separate movie series of its own.

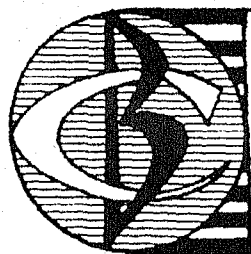
In this escapade, our fugitive's name is Mark Roberts, (Wesley Snipes, *The Fan*) a man who has been accused of killing two State Department Diplomatic Security Service agents in the parking garage of the New York United Nations building. At the beginning of the film, no motivation is given for the murders. As Roberts is being hauled off to jail, he manages to escape captivity in an even more spectacular wreck than the fiery, fantastic train collision of the first movie. In this case, the Marshals Service prisoner transport 727 which carries Roberts crashes when an inmate who

*As with The Fugitive, you find yourself inwardly cheering on both Gerard and his quarry.*

managed to smuggle in a pen-disguised handgun aims his weapon at Roberts but instead takes out a window. The irony is that Gerard was on the plane at the time, escorting a pair of fugitives he had previously arrested.

To complicate matters, the State Department decides to send DSS Special Agent John Royce (the currently incarcerated Robert Downey, Jr.), a cocky spy-type to the scene. Royce is rather reluctant to accept Gerard as his immediate boss or to share relevant information with him and the squad.

This was a good movie. As with *The Fugitive*, you find yourself inwardly cheering on both Gerard and his quarry. The squad remains a good source of humor in instances when Renfro complains about his clothes, Biggs complains about and fusses over the smallest details, and when Sam Gerard adopts a ridiculous disguise to nab a secondary fugitive. Tommy Lee Jones also has a gift for making lines that are supposed to be serious into decent comedy, such as when he tells a sleep-deprived Biggs, "You'll sleep next month." Although he is no Harrison Ford, Wesley Snipes also gives a convincing performance as Roberts, the desperate fugitive. The addition of the spy thriller overtone to the plot is also a good twist to what would have been a simple chase flick. Overall, this is an exciting film— don't miss it.

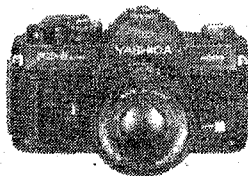
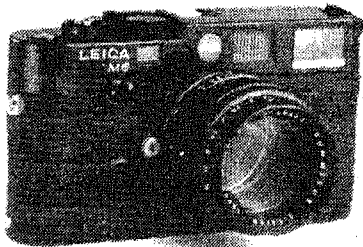


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# Finding The Room At The Bottom Of The Stairs

## A Profile On Trinity's Poet-in-Residence, Lloyd Schwartz



BY LINDA PACYLOWSKI  
Features Editor

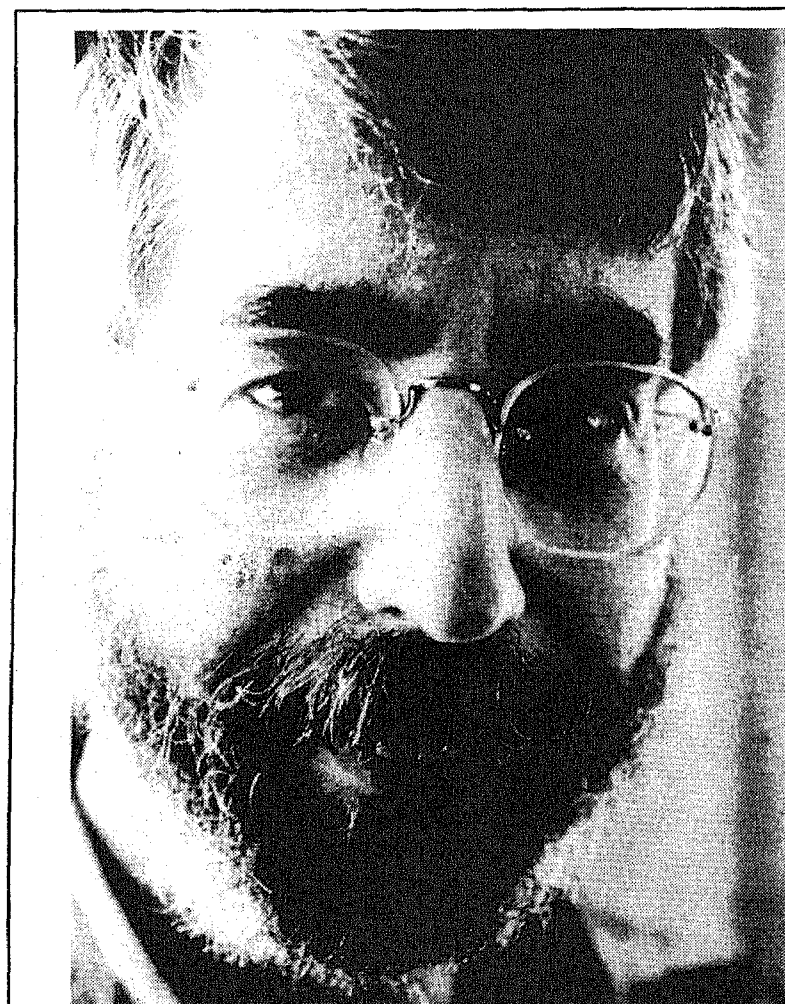
We see fliers taped to the walls of Mather or on the doors of the English Department, or receive yellow leaflets in our mailbox advertising a reading by some visiting writer or poet. You probably don't read who it is, you probably throw the campus mail out before opening it. If you're not an English major, or even if you are, you probably have never gone to one of these readings.

On March 12, this year's poet-in-residence at Trinity, Lloyd Schwartz, will read from his own work. I recently had the pleasure of talking with him about his work for what began as a promotional interview for this upcoming reading. However, after speaking to this Pulitzer Prize winning writer, I left with a greater sense of what it is to accomplish something that you have dreamed of.

I sat across from Lloyd Schwartz outside of the Alumni Lounge on the upstairs level of Mather Hall. I had rushed to meet him. I was due at Bertucci's in an hour, and I was dressed in my waitressing uniform. I found him roaming around the level, looking at the art work on the wall. He was not in any rush, and was even surprised at my apology for my tardiness. Everything about him from this moment alone told me that he could not be rushed into anything, because rushing through life would make someone miss all the little details.

He sat down across from me to talk about his poetry and his life without any sort of pretense that I was going to publish his words. We were to have a conversation.

Lloyd Schwartz has enough lines in his bio to be regarded as an accom-



Pulitzer Prize Winning Poet Lloyd Schwartz

ROD KESSLER

plished poet. He is an English professor and director of the Creative Writing program at the University of Massachusetts at Boston. He has published articles and poetry in *The New Yorker*, *The Atlantic*, *Vanity Fair*, *The New York Times*, and

many other reputable journals. He is the Classical Music Editor for *The Boston Phoenix*. He won his Pulitzer Prize for Criticism in 1994 on a book about poet Elizabeth Bishop.

He has credentials that many aspiring writers and poets dream of. Yet these credentials aren't factors which drive him to write. He writes to create, as an artist does, and to fulfill a love for the art he does create for himself, and for his readers.

Schwartz began dreaming of a career in the theater. While working on his Ph.D., he auditioned for a theater company among the company of former members such as Tommy Lee Jones, James Wood, and Stockard Channing. However, during his time with this company, he was presented with a job which was in his field of study. He could take a job teaching which would take up his nights, or continue on with the acting which also took up his nights. He chose teaching, and what created a loss of the theater was made up for in the theatrics of his poetry.

"What happened, without my being conscious of it, was that I started writing poems in the voices of other characters. Now I can look back at it, and say, oh it was perfectly obvious. I wanted to be an actor and I couldn't be an actor, so I was writing poems that I could act out. It was extraordinarily liberating to me as a poet, that I actually found I could write about things that I couldn't write being autobiographical. My first book was largely a book written in other voices."

Many years later after publishing his first book, *These People*, Schwartz returned to the theater to direct a play adapted from this book of poems.

"It was four actors, three men and one woman, who played all the different characters in the book. It came around like full circle. I think the reason why I wrote those poems was that I couldn't perform on the stage anymore and it was great to be involved with this theatrical experience."

However, the road from being an aspiring actor to becoming an accomplished poet was not travelled over night. His first poem, called "Moonlight and Garbage," was written in his senior year

of high school—a time when he first became interested in English. From that point on, he followed a simple philosophy of perseverance. When I asked him what advice he would give a student in one of his poetry classes, he replied with the phrase, "Just keep trying."

"Be sure you really love what you're doing, and if you really love what you're doing, don't give up. More people like to write than to read, but you have to know where poetry has been before you can take it some place where you just don't repeat what writers have done before you. One of your jobs as a poet is that you have to be aware that there's the possibility that you can take poetry some place new."

Lloyd Schwartz smiled almost nostalgically while giving this piece of advice, as if he remembered his own time travelling down this road. This road that Schwartz is on will take turns and twists, and never end just as his creativity will always search for some other outlet to explore.

"If you're trying not to repeat yourself, something new is always happening to hold your interest. It's bottomless. You fear, 'What if I never write another poem, what if I never write another new poem?' But if you keep on doing it long enough, people will eventually notice you."

Some people would consider awards like the Pulitzer Prize one of the most gratifying accomplishment a writer can receive. And as happy as Schwartz has been to be bestowed with it, the writing he produces is what he considers to be his most gratifying accomplishments.

"There's an uncanny feeling of satisfaction for creating something that takes on a life of its own when it is finished. Sometimes it's maddening—getting it done, and reaching completion—but there's nothing like it. That is what I feel is so gratifying for a poet, and for me."

In addition to writing poetry and teaching at UMass-Boston, Schwartz writes music reviews on a regular basis, as the Classical Music Editor of *The Boston Phoenix*. This is something that fell in his lap. He does not play any instruments, he has no formal training in the field, but he has developed a sense of what comes together. There is a relation between poetry and music, just as there is between poetry and theater.

"I looked for metaphors and meanings in music, because I did not have the technical knowledge. My knowledge of poetry allowed me this, but what I do find in music is not always found in poetry. Writing about music is a compliment to my writing that isn't found in my poems. And it gives me something to bring into my poems that I didn't have before."

Lloyd Schwartz has already given one reading last week, and will give another in a couple of days. Reading his own work aloud is a chance for him to reacquaint himself with the acting world he was once a part of. His readings allow him to reach a compromise with the choice he was forced to make between the two, years ago. Life does include these turns you are not aware of.

It became time for our interview to reach a close. He had a reception waiting for him in the English department, I had a few pizzas waiting for me to serve down on the Berlin Turnpike. But even in our goodbyes, Lloyd Schwartz found the time to give me advice that any person who has spent their life facing challenges and expectations can appreciate.

"Life is very strange. Life is full of surprises. You just never really know what's behind the door at the bottom of the stairs."

When we take the time to look at the life of someone who is achieving what they thought never could happen, we realize how very fortunate we all are to never know what's coming around the bend.

### THE DEPARTMENT OF ENGLISH CREATIVE WRITING PROGRAM announces the 1998 TENTH ANNUAL

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#### ENTRY PROCEDURES

1. Maximum length of any single manuscript: 5,000 words.
2. Manuscripts must be typewritten, double-spaced on 8 1/2 x 11" white paper, one side only, numbered sequentially. Do not submit original copy; submit only a duplicate. Photocopies acceptable.
3. Include a cover sheet with title, genre (fiction, non-fiction, or drama), your name, campus box number, or address. Staple together with manuscript. Manuscripts will not be returned, and the decision of the judges is final.
4. The creative non-fiction should be of general interest and written for the mature, well-educated reader who does not need specialized knowledge to enjoy it. Do not submit expository essays or annotated or footnoted work.
5. You may submit as many entries in each category as you wish, but submit your best work. You may submit the same entries to this contest that you submit to the other Department of English contests. However, the same entry may not win both prizes, although it is possible that the same person might do so.
6. Place your entries in the large cardboard box labelled PHI KAPPA outside the door of Professor Lewis's office, Room 310, Department of English, 118 Vernon Street, no later than 4:00 p.m., Wednesday, April 8, 1998. NO LATE ENTRIES WILL BE ACCEPTED.

The winner will be announced on Honors Day, and the \$1,000 Alpha Delta Phi Literary Prize will be delivered to the winning contestant during the ceremonies.





# Girls Will Be Girls and Boys Will Be Boys

*A Few Comic Solutions to Some of Trinity's Gender Inequalities*



BY JULIANNA BOGDANSKI &  
LINDA PACYLOWSKI  
Features Editors

Gender differences at Trinity. We know they exist. Sometimes we deny that we cause them or are affected by them. Sometimes we insist that we are trying to fix them in our own lives. But we, as the kids who ride on the coat-tails of "Generation X," must acknowledge our place and our power to change.

For example, why do only boys get to live on the first floor of dorms? We understand that this is for safety reasons.

be the only sex to avoid walking upstairs to their room. And, we know plenty of girls who stay on the first floor anyway.

Tobacco. Why is it, that every time I want some nicotine, I have to smoke a cigarette? Funk Dat! What if I wanted some chewing tobacco, a little bit of snuff. I can't. Or I could, but it is generally not the thing that is going to make me sexy. And why? Because it is reserved for the boys. As Peter Muntz '00 says, "A girl dipping is about as appealing as drinking toilet water."

But a boy dipping, why the sheer number who do it indulge prove its acceptance. Instead, I must resort to holding a

And don't forget, there's no such thing as Shirts Vs. Skins for us girls. Why can't we just take our tops off, too? Nature made the body beautiful. Why should boys get to feel the breeze while we submit to society's dictates?

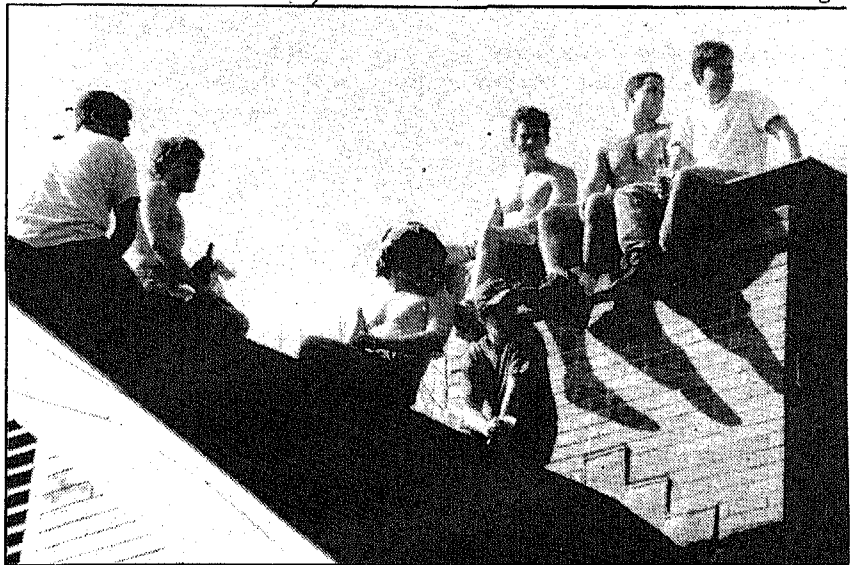
Okay, we do admit that we use our sex to our advantage. For example, women have something that happens to them on a monthly basis that men do not. Without getting into details, it is something which alters the natural state of our bodies for 3-6 days. It sometimes brings pain. And if it does not, we still say it does.

This "thing" we have, can get us out of many obligations. Maybe we slept

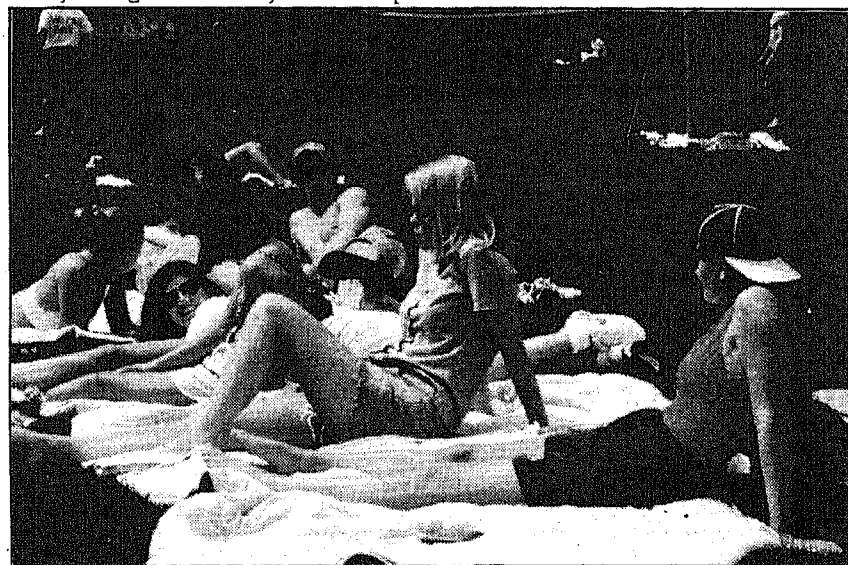
men, and as we all know, they are all a pack of brothers. Boys always back up boys, so why charge your own brother for a frothy beverage that you enjoy for free as you work behind the bar.

One way to change this could be to encourage bars to employ more females, and not just as "shot-girls." If a guy gives me a free drink because I am a girl, why wouldn't a lady give a guy a free drink for the same reason? It's not being a girl that gives us free drinks, but being the opposite sex of the bartender. So maybe you guys could wink your way to a free shot or two, as well.

What about facial hair? Believe it or



A group of Trinity boys and a group of Trinity girls. Who's feeling the better breeze?



FILE PHOTOS

But we know some pretty puny boys who probably couldn't defend themselves from an aggressive one-night stand, let alone a rough and tough attacker.

Let's face it, the majority of attacks happen on the Long Walk anyway. We say, let the girls live on the first floor. Girls get enough exercise on the stairmasters in the gym anyway, why not give them a break? Boys shouldn't

little white smoke-stick. What if I were allergic to smoke? It could happen.

Boys can go topless anywhere they want. What if a group of girls got together and wanted to play a pick-up game of volleyball in the Spring? It's hot out, we're sweating, and we must suffer the slings of womanhood once again. Even if we have a bikini top on, which is no different than a bra as most of you know, we must sweat the day away.

through a class, but no professor is going to question the excuse we give of "it's that time of the month." And if he doesn't accept it, behold! "The bitch within" will soon emerge with the wrath of Premenstrual Syndrome, or PMS as it's commonly known.

So why shouldn't boys be allowed to have a "thing" of their own? A perpetual, physical condition which can get them out of classes. Oh, and throw in all the pain and discomfort, too. Something that they can call their own. Maybe men could even get days off for their "thing" and buy each other pitchers or thirty packs to celebrate this "thing."

In addition, a night out at the bar could be quite a financial accomplishment for us females. I don't want to say the phrase, but we girls seem to be given a certain type of discount related to getting free alcohol because of our sex.

First of all, a cute wink and a smile could push our place up in the line for pitchers. And once we get there, a little suggestion of "on the house?" is often taken up by the man behind the bar. Maybe it's not fair, maybe it's not right, but it's true. As true as it is that boys can sit with their legs wide apart without being called a slut.

So why can't a guy get a discount of his own? After all, most bartenders are

not, we work hard to look this good. We pluck, wax, and bleach our way to hairlessness. Some of us aren't naturally facially bald. You guys have it easier than you think. You don't shave when you don't want to, and some girls call it sexy. We even have to go beyond the bounds of our faces, and it isn't cute to have fuzzy legs, either.

So why don't we just let it all grow. We promise not to complain about stubble-burn, "Charlie Salinger's syndrome," if you don't complain about our prickly limbs.

We realize that change will not happen over night, but if we all work together—anything is possible. The problems we examine represent pieces of a puzzle where all of the pieces ought to have equal importance. Equality can even be achieved from within the gates of our 100-acre campus.

#### Editor's Note:

The intention of this article was to convey a satirical point of view on a current social condition. In no way are we trying to belittle the progress of human, more specifically women's, rights activists. This is a parody, intended to inspire thought on real problems and real solutions.

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## A Melting Pot Of American Facts

- \* There are more plastic flamingos in the U.S., than real ones.
- \* The average American drinks about 600 sodas a year.
- \* A toothpick is the object most often choked on by Americans.
- \* The average American will eat about 11.9 pounds of cereal a year.
- \* There are over 52.6 million dogs in the U.S.
- \* It's against the law to burp or sneeze in a church in Omaha, NE.
- \* One in every four Americans has appeared on television.

-compiled from the Official Strange But True web site at <http://sbt.bhmedia.com>

## Top Ten Lies We Tell Our Parents

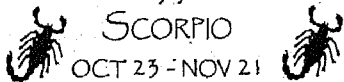


10. I only go out on weekends.  
(and weekdays, Sundays, and national holidays)
9. I'm working real hard.  
(at becoming the school's best Pong player)
8. I know I'm too young to drink.  
(that's why I have a great fake ID)
7. I go to all of my classes.  
(at least once a week, if they meet after one o'clock)
6. No, I don't have a boyfriend.  
(I just hook up with different guys every weekend)
5. I need more money for books.  
(since I spent what you gave me on beer)
4. I'm meeting lots of new people.  
(when they leave my bedroom on Sunday mornings)
3. The team isn't hazing me at all.  
(except for making me drink 2 kegs, streak through Mather, and shave my head)
2. The campus is really safe.  
(if you carry mace and never leave your dorm)
1. This isn't a party school at all.  
(at 2 o'clock on a Monday afternoon)

## Sister Ravenglass' Tarot Card Readings

Let Sister Ravenglass take you into the New Year with astrological expectations.

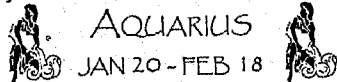
**GENERAL READING:** This week the cards have quite a mouthful of words to speak. The first card of the General reading is the Lovers, representing a union of souls through a bond of sensual understanding. The second card is the Hermit, representative of spiritual seclusion. The third card is the Magician, creative force of will. This week, your soul will be tempted to make a new idea or moral tenet a permanent part of your psyche's collection. The cards recommend that you withdraw yourself from the word for a time to contemplate the wisdom of this decision. After this time has passed, you will return to the world as the Magician, the new creature created by your choice. Good journey.



SCORPIO

OCT 23 - NOV 21

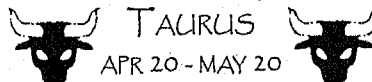
Temperance Reversed is first in your suit this week, Scorpios. Know what that tells me? Lately, for a while, you've been able to easily adapt to all the adverse conditions of this life. But now that's over. Fortunately, before you become extinct, the Seven of Pentacles appears to rescue you...with a...job. If the dodos had had some fast cash, they'd probably still be around too.



AQUARIUS

JAN 20 - FEB 18

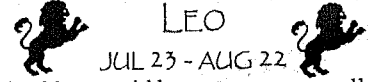
I see you walking away from the testing ground with a heavy heart. You are withdrawing away from the mortal world back into the spiritual. To guide your steps is the Hierophant, endorser of immortal order. The naming of his position is your prerogative—he could be either counselor or jailer.



TAURUS

APR 20 - MAY 20

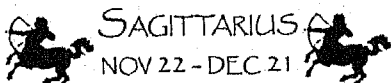
No chains that bind us are as strong as the ones we forge for ourselves. Right now you feel restricted (the Nine of Swords) You're looking down at yourself right now and saying, "Hey, this is the chain my parents, church, and my society made for me!" Now listen: One, you were the one who kept on forging those links after others began the pattern and Two, you're the only one forcing yourself to keep wearing those stupid chains. Watch out for the temptation to remain so spiritually bound (the Devil).



LEO

JUL 23 - AUG 22

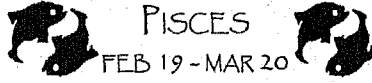
Before they could let anyone try to pull the sword out of the stone, all the knights of the empire fought to prove who was greatest among them. Meanwhile, one of the knights' adopted kid brother got bored by the gore and went over and pulled out the sword. This week you are being invited into the fray by the other great competitors. Will you join in all the throat-slashing, or will you simply walk up to the prize and innocently claim it?



SAGITTARIUS

NOV 22 - DEC 21

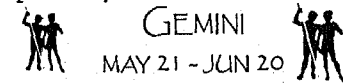
Sagittarius, you're such an interesting sign to read. A sign so rich with philosophical and spiritual potential, so enthusiastic to explore unseen realms. Here's one for you. Maybe you've been in meditation with the Elders. Maybe you've been chilling in your darkened room. Or maybe you've wakened up to complete amnesia. Hope it was good for you—it's over. The Mystery card, avatar of the unknown, has been overshadowed by the Tower—cataclysmic change. The waiting time is over. Now comes the time of the test.



PISCES

FEB 19 - MAR 20

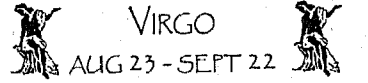
What do you think of the weather this week, eh, Pisces? The freezing sunshine and the 50-degree weather are playing havoc with my biorhythms—was that Groundhog on acid? I dunno. Anyway, the weather certainly seems to be reflecting YOUR state of mind. For you, the Sun is reversed in the sky and the Empress, hostess of the spring, is tilted, drunk, on her ass. You feel weird because you're not getting the right amount of sleep or enough B12 in your diet. Try living right until spring really gets here, and then go nuts.



GEMINI

MAY 21 - JUN 20

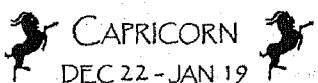
The angel of Judgment sounds his trumpet. The cycle comes to an end, due rewards and punishments are given out. I see diplomas and black robes. I see credentials and resumes. I see the afterlife. And, thank the Divine, the Father's house still has many places to sublet and the Mother's garden hasn't been completely trampled. I see a place made in the world, a niche, for everyone who needs one. If you can't find a comfortable one, Gemini, you can certainly chisel your own.



VIRGO

AUG 23 - SEPT 22

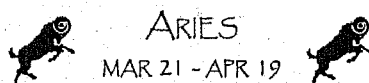
Pop quiz, Virgo. You're at a fancy-schmancy affair, when someone you don't particularly like or trust (but sure looks great in a black mini-dress) offers you a glass of wine. How cool are you under pressure? Do you: A. Assume the glass is poisoned and throw it in her face; B. Assume it's poisoned but down it with a smug self-satisfied smile, suave in death, or; C. Assume she wouldn't dare poison you in public and pour yourself some of the white wine instead—better for the complexion, you know, darling.



CAPRICORN

DEC 22 - JAN 19

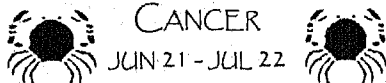
This week, two cards represent people vying for your attention. On the one hand is the Page of Swords Reversed—that sharp, shrewd, blunt friend of yours. On the other hand is the King of Pentacles, the father figure of your life. They both have good and valid advice to give. My question is who you, in all sincerity, would rather emulate?



ARIES

MAR 21 - APR 19

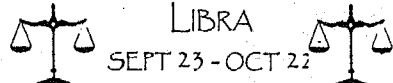
There's a lot of contention in your aura this week. You're being influenced by the Queen of Swords—your mother at her most intelligent and formidable. Her pushiness doesn't really help you right now, in your state of intense anxiety (the Nine of Swords). It may not help much, but my advice to you is first to plant your feet deep in the earth so your self-doubt doesn't blow you away. Then, remember the place where you are strong and alive. And then, finally, hear your mother out.



CANCER

JUN 21 - JUL 22

What do you regret so strongly, Cancer? Your intense desire to change the past (the Five of Cups) shakes and quakes the Tiny Tarot. In this attempt to brink the infinite, crying over the figurative spilled milk, you're missing one heck of an opportunity in the here and now (the Ten of Cups). Pull yourself together. Do some thinking. Do some math. Ten cups minus five cups is five cups, which is what you had in the beginning.



LIBRA

SEPT 23 - OCT 22

You're a little bit bubbly and excited this week, Libra, and why not? Finally, after what looked like grim thankless months of expectation, you see the possibility for a new beginning. Yet although you're enthusiastic, yet the cards are advising you caution (the Nine of Rods). It's not that you shouldn't consider new alternatives, Libra. The cards simply say you should let the idea cook a little bit before you jump on any definite decision.



# “Step Outside” Is Now A Thing Of The Past

## Growing Numbers of Trinity Students Resort to Unfair Fighting



By CHRISTOPHER  
SANBORN  
Features Columnist

There is such a thing as a “good fight.” That’s the problem. Fighting is not a totally unacceptable form of conflict. Of course, we don’t teach our children to fight and we don’t list it under skills on a resume, but people fight all the time. The question is: why has fighting become such a problem at Trinity?

Trinity’s policy towards fighting used to be enough to contain it. The administration’s response to a brawler was swift and severe. One fight and you’re out. That was the law of the land three years ago. Times have since changed. Every weekend brings a new fight. But the play-

A pure and simple fight involves two people who physically beat each other until one gives up. That’s fine. If this were the kind of fighting that went on at Trinity I would openly condone it. However, pure and simple fighting is a thing of the past. When was the last time you heard someone say, “Would you care to step outside?” This civilized request has evolved into, “Don’t turn around or else you will see me break this bottle over your head while ten of my friends kick you while you’re down.” We are definitely growing into down.

Civilized fighting may sound like an oxymoron, but it’s better than the alternative. Fighting as the gods meant for it to be done, is uncommon at best these days. Earlier this year, a freshman boy “sucker-shoved” my girlfriend

around? Is this atavistic swine the exception to the rule or the rule itself?

The Party Barn has become a good place to see a fight. Most people blame the riff-raff at the Barn on alcohol. I don’t know if I buy that. The Washington Room and The Cave used to house the major parties before this year and they served just as much, if not more, alcohol than the Barn does. In fact, I have found that as the school has cracked down on drinking, fighting has increased. An obvious solution to the problem stares us all in the face. More drinking = less fighting. Maybe the tough guys were too wasted in past years to put up their fists.

On a more serious note, fighting is now out of control and innocent, unsuspecting people are getting hurt. This weekend

invitation only, three local Hartford kids paid the admission and entered the party. The Crow brothers working the door did not know that invitations were required. These three kids danced at the party for a few hours by themselves. Then they started dancing with Trinity girls. This is where the facts become molded into the truth you would care most to believe. Either way, one of the three kids punched a Trinity student and a fight broke out. A Campus Safety officer hauled one of the kids out of the party. The other two kids were dragged into the main quad and beaten by about ten or fifteen Trinity students.

“One kid had his arm pulled behind his back and his head pushed forward as another student wound up and kicked him in the face,” Hazelton said.

Regardless of the gory details, the fight left two local Hartford kids beaten to a pulp. A number of other students were injured at the party when punches failed to connect with intended targets. Hazelton went on to say, “Fighting is immoral. I am disgusted at what went on Friday night. I don’t understand it.”

Men have been getting into

fighting over women since the day there was more than just one man and one woman. But this is not your typical one-on-one fight that occurred this past weekend. There is nothing fair about ten jacked football players brutally beating up two kids. College students are supposed to have better sense.

In the name of higher education, we are supposed to be smarter than that. I realize we’re not so smart that we can collectively give up fighting. But I think we are intelligent and reasonable enough to collectively give up unfair fighting. Let’s take it one step at a time.

What can really be done to stop unfair fighting at Trinity? Thunderdome. That’s right, you know what I’m talking about. A giant metal dome right in front of the bishop on the main quad. Whenever a fight breaks out, we send the two key instigators into the dome while hundreds of blood thirsty fans crawl on top of it and yell, “Two men enter, one man leave!” No more beatdowns, no more sucker-punches, just pure one-on-one, hand-to-hand combat. Or the school could go back to kicking people out for fighting. Either way.

**There is nothing fair about ten jacked football players brutally beating up two kids. College students are supposed to have better sense.**

ers remain the same. So what has happened to the cold, swift fist of justice that once brought peace to our campus?

I don’t really have a problem with fighting in its purest form.

into me in order to get me to fight him. I may be doing harm to the feminist movement by saying this, but when did it become socially acceptable or even thinkable to push girls

a brawl broke out at the Crow formal. Crow president Brian Hazelton ’99 is not happy about it. The story, according to Hazelton, is this:

Although the party was by

# What Your Parents Don’t Know Might Hurt You



By JENNIFER GERARD  
Features Columnist

Every day we are aware of the presence of Campus Safety. Every path and walkway has call boxes with blue lights atop. In case some of you don’t know, those aren’t just fun lights that flash when your friend pushes the button on the walk home from the Party Barn. They are there for a reason; they are there for each and every one of us to use if we are in trouble. That’s what Campus Safety is here for, to save us, right?

To be honest, Hartford’s not a safe city—sorry to burst your bubble. And our major problem is that our Campus Safety officers are not properly equipped to deal with the problems that arise from within or from the outside. It’s a sticky subject, but something’s got to be done. And as a concerned student I thought we might consider

these proposals.

First, there are only twenty Campus Safety officers? Hartford is described as a “lively city,” but let’s be honest, it’s a rough city. Frog Hollow, Trinity’s neighborhood, is the poorest area of Connecticut. And if you want to call it a stereotype, fine, but impoverished

tough, and we all know that gang members are just another step Trinity could take towards bringing the community together.

Another option would be to hire former football players. The Athletic Department can hire only so many of them, so why not? They know when and

pus.” I can’t remember the last time I saw a Campus Safety officer on the Long Walk. If it is such a major “pedestrian thoroughfare,” why aren’t there more patrols there?

And the Lower Long Walk is another problem in and of itself. It’s a well known fact that one should never walk along the

employees with big guns.

As a smaller school, we should have guys and gals with smaller guns. It’s all about attitude. Someone who causes trouble may not be worried about an officer who just shakes their finger at them, but a super intimidating cap gun might do the job.

Upon hiring officers, Campus Safety should require at least fifty hours of “Cops.” It would be the perfect training video. Every segment of Cops includes at least one belligerent drunk and one fist fight. This is an ideal way to train new officers to handle hostile drunks, a major job requirement in the Trinity College Campus Safety Department. Without proper training, there just might be utter chaos on campus. Imagine that.

We’ve all had some sort of contact with Campus Safety. Some get a ride home, and some are taken home. But no matter what the reason was, it was all for your safety, right? Every parent wants to know about security on campus; what they don’t want to know is where the danger is really coming from. If you use Campus Safety for your own protection or even if they are looking to protect others from you, isn’t it just nice to know they are there?

Every party is witness to some run-in with our friends at Campus Safety. And that’s what they are: our friends. They don’t judge you for fighting, and they usually don’t even do anything more than ask you to leave. They even give you a ride to the hospital when you break your hand on some guy’s face. The Hartford Police would throw you in jail; just remember that.

And like everything else in this world, there’s room for improvement.

**The brochure “Safety and Security on Campus” describes the Long Walk as “a main pedestrian thoroughfare on campus.” I can’t remember the last time I saw an officer on the Long Walk.**

areas are the most dangerous ones.

However, instead of being afraid of the neighborhood, we should take advantage of it. Perhaps Campus Safety should hire some of the Hartford gang members. They know the area, they know the trouble spots, and they certainly know how to take care of a “situation.” No offense to the Campus Safety officers, but they are not that

where to find the fights, and they’ve had their fair share of fights themselves. It’s all about experience.

Campus Safety may not be looking to hire new officers, but there are some things they could do to better train and equip the current ones. First of all, the brochure “Safety and Security on Campus” describes the Long Walk as “a main pedestrian thoroughfare on cam-

lower long walk alone at night, but shouldn’t there be some sort of a patrol route that includes this dangerous path? Granted there is no handy parking lot in which to sit in one’s car watching the Long Walk or the Lower Long Walk, but something’s got to give.

Parking lots are another headache on this campus. Just about everyone I know with a car has been the victim of vandalism. In a two month period my tire was slashed and my windshield was smashed. Both times, my car was parked on campus. We all know the risks of having a car in a city, but there are some limitations. Several times it has been noted that a Campus Safety vehicle is parked in the lots around campus. But that is all they are, vehicles. There is no one inside keeping watch. A car alone does nothing to intimidate.

Since Campus Safety officers are not equipped with weapons other than pepper spray, I must ask: Why not? I am not suggesting that they should be given automatic weapons, but what about cap guns? They look real, and they give their possessor a sense of power. Bigger schools like Tufts and UCONN have their own police department

## THE BLIND DATE REVIEW!!

WE PAY FOR DINNER, YOU PROVIDE THE COMPANY. WHO KNOWS WHAT WILL HAPPEN. JUST FILL OUT THIS SLIP AND DROP IT IN CAMPUS MAIL TO BOX 702582.

NAME: \_\_\_\_\_

YEAR: \_\_\_\_\_

EXTENSION: \_\_\_\_\_



# Around Trinity...

## Late Night Tumbler

Sure looks like those self defense classes have paid off. AT overheard an interaction at one late night party on Friday which resulted in a male student being pushed down the stairs by a female student. Rumor has it that he was obnoxiously drunk (go figure) and acted and commented unwisely, resulting in his downfall. Apparently he messed with the wrong sister.

## Tom Cruise They May Not Be

It seems that boys can do more than fight. AT had the pleasure of hearing a group of boys (comprised in large majority by our friends at Psi-U), presumably waiting for a Late Night never to come, late Saturday night serenade a blushing young girl. They sang, she swooned, and she would have lost that lovin' feeling, had she stuck around for their conclusion. But alas! Before fair Cinderella could lose her princess transformation, she dashed off by the hand of her friend and the boys were forced to sing to nothing more than a memory. They made up in thought what they lacked in talent, and AT finds this act of chivalry just as romantic as beating up a guy who hits on your girlfriend.

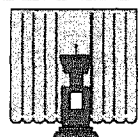
## Hey, Put That Little Thing Away!

Well, sometimes that bathroom just isn't there when nature calls. AT witnessed one fine young fellow give in to nature's call, amidst the encouragement and support of his friends, late Saturday night. When approached by Campus Safety and our own Hartford Police, he was given a warning of indecent exposure. However no charges were pressed. AT overheard that the account of indecent exposure just would have been too minor to be worthy of the trouble. And we thought size didn't matter.

## Maybe You Should Keep Your Coat On

AT had the pleasure of witnessing the finest display of teasing flesh on Friday night at the Crow formal from the young ladies of the Freshmen class. It seems where the rest of us got the invitation that said "semi-formal attire," they got an invitation that said "as little attire as possible." Maybe it was fun to look, but they've still get some time ahead of them to work on that whole modesty thing. Sometimes, my dearies, less is not more.

# LECTURES



**Wednesday, March 11 11:45 AM**

"Oriental Aspects of Purim" by Prof. Clinton Bailey as part of a three part series funded by the Soref Initiative for Emerging Campuses of Hillel. Lunch will be served. Hillel House.

**Wednesday, March 11 4:00 PM**

"The Mathematics of Patterns" by Trinity College Professor of Mathematics Judy Moran, as part of the Faculty Lecture Series. Faculty Club, Hamlin Hall.

**Thursday, March 12 12:15 PM**

"Feminist Economics: What Lies Behind Economic Means?" by Dr. Mark Setterfield, Associate Professor of Economics. Women's Center.

**Friday, March 13 3:00 PM**

"The Border as Concept," a panel discussion that is part of the symposium, "Borders/Partitions/Statism," in conjunction with the Trinity College lecture series, "Decolonization: Painful Transitions in the Cold War Period." Smith House.

**Saturday, March 14 9:30 AM**

Trinity College presents a three-part panel discussion, including "The Border in the Everyday" (9:30 AM), "The Pain of the Border" (1:30 PM), and "Inevitable Borders" (4:00 PM). This series of discussions is part of the symposium, "Borders/Partitions/Statism," in conjunction with the Trinity College lecture series, "Decolonization: Painful Transitions in the Cold War Period."

## Chapel Happenings

**Wednesday, March 11**

4:30 PM Meditation  
Crypt Chapel

**Friday, March 13**

12:00 PM Lenten Worship  
Crypt Chapel

**Sunday, March 15**

5:00 PM Roman Catholic Mass  
7:00 PM Vespers Service

# PERFORMANCES

## Judy Dworin Ensemble Performs

Friday and Saturday, March 13 and 14- The Judy Dworin Performance Ensemble presents a Trinity College faculty arts showcase featuring the premiere of "Wheel". Performances begin at 8:00 PM at the Goodwin Auditorium, Austin Arts Center. General admission: \$12, students and senior citizens: \$8.

## DISColonization

Saturday, March 14- DISColonization, performance by the Latin Jazz Band of Trinity College Professor of Music Lise Waxer. The group is composed of neighborhood and student musicians. Presented in conjunction with the Trinity College lecture series, "Decolonization: Painful Transitions in the Cold War Period." 8:00 PM, Bistro.

## Clarence Watters Memorial Recital

Sunday, March 15- Trinity College presents The Annual Clarence Watters Memorial Recital, featuring John Rose, Trinity College organist and director of Chapel Music. 3:00 PM, Chapel. General admission: \$5, students and seniors: \$3.

## Apocalypse Now and Then

Monday, March 16- "Apocalypse Now and Then: Speaking and Singing the Millennium," a panel discussion on the "End Time" in our time, accompanied by words and music from the great age of American millennialism. Panelists include: Richard Landes, center for Millennium Studies, Boston University; Steve Marini, Wellesley College; Beth Quitslund, Trinity College; Mark Silk, Trinity College. With music by John Rose, organ; Mark Silk, flute; and a selection of early American millennialist hymns and songs performed by Norumbega Harmony of Boston. Trinity College Chapel, 12:15 PM; RSVP for lunch (\$5) at 297-2353.

## Byron Janis

Tuesday, March 17- Trinity College presents Byron Janis, Trinity College honorary degree recipient and internationally acclaimed pianist, in recital. Goodwin Theater, Austin Arts Center. General Admission: \$12, students and senior citizens: \$8.

# CINESTUDIO



**Kundun**

**Thurs.-Sat., March 12-14 7:00 PM**  
**Sat., March 14 2:30 PM**

(1997) Director: Martin Scorsese. Screenplay by Melissa Mathison. Cinematographer: Roger Deakins. Music by Philip Glass. Cast: Tenzin Thuthob Tsarong, Gyurme Tethong, Robert Lin. Kundun opens with a simple dedication by Martin Scorsese to his recently deceased mother. The film that follows, based on the formative years and political exile of the Dalai Lama, is suffused with a sense of longing for an idyllic, lost way of life. Kundun is made up of three parts: the young Dalai Lama's childhood, the brutal Chinese takeover, and exile, where a unique culture teeters on the edge of extinction. "With gravity, grace, pageantry and pyrotechnics to spare, Kundun is Scorsese's most personal film since Raging Bull." Amy Taubin, Sight and Sound. 132 min. February 13 - March 15, stop in to see the sand mandala created by seven Tibetan nuns under the guidance of the Dalai Lama, at the Austin Art Center. For more info, call (860) 297-2199

**Alien Resurrection**

**Fri. & Sat., March 13 & 14 9:45 PM**

(1997) Director: Jean-Pierre Jeunet. Screenplay: Joss Whedon. Cinematography: Darius Khondji. Cast: Sigourney Weaver, Winona Ryder, Dominique Pinon, Ron Perlman. 200 years after immolating herself to save humankind, Ellen Ripley (and Sigourney Weaver) is back. Cloned by a group of scientists who naively believe they have the means to control the alien parasite, Ripley joins forces with a bunch of grungy space buccaneers to once and for all put an end to the malevolent slime. Not that she isn't faced with some degree of ambivalence: after all, as she puts it, "I am the monster's mother." Jean-Pierre Jeunet, who co-directed two other out-of-the-ordinary science fiction movies with Marc Caro (Delicatessen and The City of Lost Children), puts an imaginative stamp on Alien's newest (and artiest) spawn. 105 min.

**Bent**

**Sun., March 15 2:30 PM**  
**Sun.- Tues., March 15-17 7:30 PM**

(1997) Directed by Sean Mathis. Screenplay by Martin Sherman, based on his play. Cast: Clive Owen, Lothaire Bluteau, Brian Webber, Ian McKellen, Mick Jagger. It has taken a terribly long time for Martin Sherman's play, which gives a voice to one of the countless missing stories of homosexuals persecuted by the Nazis, to make it to the screen. Luckily, it is well worth the wait. The story opens in Berlin on the Night of the Long Knives, when Hitler ordered the mass murder of gay Nazis (and their lovers). Max, who spends the night with a young Nazi he meets in a gay club, is eventually tracked down and sent to Dachau. Although he is warned that "Friendship lasts about 12 hours in this place," Max fights off the soul-destroying despair of the camps by forming an erotic bond with a fellow prisoner. A HARTFORD PREMIERE. 104 min.

Compiled by Christine McCarthy McMorris



# ART



## El Sur

The Latin American and Spanish Film Series presents *El Sur*, a film by Spanish director Victor Erice. Erice returns to the interior, sometimes disturbing world of childhood in *El Sur*. Estrella is a young girl born in Southern Spain who is suddenly uprooted to the North. Shot on location throughout Spain, the visual sense of the landscape has a lingering effect on the story. Estrella associates the warm and colorful land of her birth with a strong love for her father, until her comforting world of fantasy is threatened by the unpalatable truth. This film will be shown in Cinestudio at 7:30 PM on Wednesday, March 11. Speaker for the film will be George Abdelnour, Professor of Modern Languages at Trinity College.

## Nuns' Circle Festival

Through Sunday, March 15- "Daughters of the Buddha," images by Nancy Rudolph, a New York-based photographer; "The Nuns' Circle: Women, Art, and Buddhist Spirit," an exhibit of traditional and contemporary sacred art from the Tibetan tradition; and Creation of a mandala by Tibetan nuns. All exhibits are part of the "Nuns' Circle" festival at Trinity College and are presented in the Austin Arts Center. For more information and a schedule of events, call the Austin Arts Center box office at 297-2199.

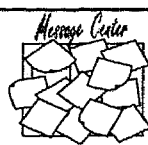
## John O.C. McCrillis Collection

Monday, March 2- "From A to Z: An Exhibition of ABC Books Selected from the John O.C. McCrillis Collection." Exhibit hours are Monday through Saturday 9:30 AM-4:30 PM, when classes are in session. Watkinson Library.

## Student Art Exhibit

Beginning Monday, March 30- Annual Exhibition of artwork by students enrolled in Trinity College's Studio Arts Program. The opening reception is Monday, March 30, 6:00-8:00 PM, in the Widener Gallery, Austin Arts Center.

# MISC.



## SGA Elections

SGA elections will be held on Wednesday, March 18. You may pick up a petition for SGA President, Vice President, Vice President of Finance, Vice President of Minority Affairs, or Member at Large in the Student Life Resource Center. Petitions are due no later than Friday, March 13 at 12:00 PM. If you have any questions, please contact Beth Egan or Katie Duff at ext. 2170.

## Habitat for Humanity

The Trinity College Chapter of Habitat for Humanity is participating in Alternative Spring Break March 22-28. They are traveling to Lynchburg, VA to work on homes for low income families in need. They are currently fundraising for their trip. If you would like to give a donation, please call Anthoni Patel at ext. 3241.

## Project Vote Smart

Trinity College students are eligible for scholarships to work as national interns with Project Vote Smart during the 1998 election year. Interns will devote ten weeks interviewing over 13,000 congressional, gubernatorial and legislative candidates and working with reporters and editors covering federal and state campaigns. Trinity students who are interested may visit the Vote Smart web site at [www.vote-smart.org](http://www.vote-smart.org) or call the Voters' Research Hotline 800-622-SMART for more information.

## '10 Student Book Collectors Contest

The Trinity College Library Associates announce the Jerome P. Webster, '10 Student Book Collectors Contest. Undergraduate students at Trinity College are invited to submit entries for this annual contest to Stephen Peterson, College Librarian, on or before Friday, April 3, 1998. The collection must be accompanied by a list of the titles in the collection and a brief paragraph (typed, double-spaced) explaining the purpose of the collection. For further information, call x2258.

# ALT.BEV.



## Wednesday, March 11

- 9:00 PM Open Mic Nite  
Underground Coffee House
- 9:00 PM Kevin Connolly  
Eclectic, Blues-driven music  
The Bistro
- 10:00 PM Favorite Flick Nite  
*The Peacemaker*  
The Cave

## Thursday, March 12

- 9:00 PM Coyote Grin  
Rock & Roll  
Underground Coffee House
- 9:30 PM Mainstreet  
Bob Carabillo & Gang  
The Bistro

## Friday, March 13

- 8:00 PM Karaoke Night  
Bistro
- 10:00 PM St. Patrick's Day Party  
Lockwood  
Alt. Bev. ID Required

## Saturday, March 14

- 7:00 PM *Silence of the Lambs*  
McCook Auditorium
- 9:00 PM *Unforgiven*  
McCook Auditorium
- 10:00 PM Track Party  
Vernon Center  
Alt. Bev. ID Required

# Classifieds

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# Now PLAYING...



## Showcase Cinema- 936 Silver Lane

Times are valid through Thursday, March 12  
Prices \$7.25 regular admission; \$4.50 matinees before 6:00 PM  
For scheduling information, call (860) 568-8810

The Wedding Singer (PG-13)	12:20 PM, 2:40 PM, 4:55 PM, 7:15 PM, 9:35 PM, 11:40 PM
The Borrowers (PG)	12:05 PM, 2:10 PM, 4:30 PM
Titanic (PG-13)	12:25 PM, 2:15 PM, 4:10 PM, 7:00 PM, 8:00 PM, 11:35 PM
Sphere (PG-13)	12:00 PM
Twilight (R)	12:15 PM, 2:25 PM, 4:35 PM, 7:45 PM, 10:10 PM, 12:10 AM
The Big Lebowski (R)	1:30 PM, 4:05 PM, 7:00 PM, 9:30 PM, 11:50 PM
The Krippendorfs Tribe (PG-13)	12:10 PM, 2:20 PM, 4:25 PM, 7:40 PM, 10:05 PM
Good Will Hunting (R)	1:20 PM, 4:00 PM, 7:20 PM, 9:55 PM, 12:15 AM
Kissing A Fool (R)	6:00 PM
Dark City (R)	12:30 PM, 2:45 PM, 5:00 PM, 7:25 PM, 9:40 PM, 11:45 PM
As Good As It Gets (PG-13)	12:50 PM, 3:50 PM, 7:05 PM, 9:50 PM, 12:25 AM
Hush (PG-13)	12:35 PM, 2:50 PM, 5:05 PM, 10:15 PM, 12:20 AM
Senseless (R)	2:30 PM, 4:51 PM, 7:55 PM, 9:40 PM, 11:25 PM
Caught Up (R)	12:00 PM, 4:20 PM, 7:35 PM, 9:45 PM, 11:55 PM
U.S. Marshall (R) 2 screens	12:45 PM, 1:15 PM, 3:45 PM, 4:15 PM, 7:10 PM 7:30 PM, 10:00 PM, 10:20 PM, 12:35 PM

## Newington Theater- 40 Cedar Street in Newton

Times are valid through Thursday, March 12  
Prices \$3.50 regular admission  
For scheduling information, call (860) 666-8489

Amistad (R)	7:00 PM
Wag The Dog (R)	7:10 PM

## Elm Theater- New Britain Avenue, next to Webster Bank

Times are valid through Thursday, March 12  
Prices: \$3.50 regular admission, \$2.50 matinees before 6 PM  
For scheduling information, call (860) 232-2820

Wag The Dog (R)	7:00 PM, 9:15 PM
Amistad (R)	7:45 PM

## Women Swim To Eighth Place

Nine Trinity Swimmers Rock The House At Wesleyan

### SEASON WRAP-UP



By JENNIFER STELMACK  
Sports Writer

Your stomach's performing flip-flops as your shaky hands pull the thick rubber cap over your head. You find yourself breathing rapidly and your heart thumps so loudly it could jump right out of your chest. Desperately you try to remain focused on your race.

"Swimmers step up," the familiar words are spoken clearly by the official. Palms sweating, you carefully fasten the straps to your transparent Speedo goggles, and climb up the two shiny sil-

achieve her New England time cuts after only training for a short amount of time due to her study abroad in Greece. Meyer achieved seasonal bests in the 200 and 100 meter butterfly, and Bliven dropped an astonishing 44 seconds from her one mile swim in the meet that she refers to as "orgasmic".

"The meet went really well and it was a great way for me to finish out my final swim season here at Trinity," said McBride, who received personal bests in the 200 meter butterfly and the 200 meter freestyle.

"The team competed very well," said Moore. "I think we surprised a lot of

*"I think we surprised a lot of people with the small size of our team,"*

*Tri-captain Jen Moore '98*

ver steps to a white platform. Cries of "Go Trinity!" can be heard in the background from the roaring crowd.

"Swimmers take your mark." The coarse texture rubs against the bottom of your feet. You curl your toes around the edge of the block. Anticipating. Waiting. It's time to race.

"Bang!" and they were off. The nine determined girls accompanied by Swimming Coach Amy Williams, Assistant Coach Jay Marsh, and two divers accompanied by Diving Coach John Helm entered Wesleyan's aquatic arena on Friday February 20th. They were all ready to compete.

The 200 meter freestyle relay marked the beginning of the three-day meet, and the incredible performance by Trinity's Women's Swimming and Diving Team at the 1998 Women's New England Competition.

"Everybody was pumped and excited for the meet; this is partially thanks to the spectators," said freshman Cory Bernard, who had a fantastic performance receiving personal best times in the 100 meter butterfly as well as the 200 meter individual medley.

"I'm really proud of all the women; they did a great job!" said the high spirited tri-captain Ann Taylor '98. The nine swimmers are Cory Bernard, Tabitha Bliven '00, tri-captain Ali McBride '98, Karyn Meyer '99, Katie Modzelewski '99, tri-captain Jen Moore '98, Emily Polito '00, Carrie Rorer '00, and Taylor.

Along with divers Katie Bryant '01 and Ashleigh Bischoff '98, the team achieved an amazing 8th place among the 37 other teams Wesleyan hosted. This beat their last year's 10th place accomplishment.

Many swimmers fulfilled their seasonal bests. Modzewleski was able to

people with the small size of our team." Moore had a personal best in the 200 freestyle.

The competition was tough for divers Bischoff and Bryant who went into the meet "prepared and ready to show their stuff." Bischoff beat her old record on the 3 meter diving board and received 14th place on 1 meter. Bryant, who competed in the one meter and three meter diving events as well, was thrilled to have the experience of participating in her first New England's competition. "Now I'll know what to expect for next year," she says.

Polito, who was most impressed with the team's ability to come together and to swim well, beat the current Trinity pool records in the 500 meter freestyle and the 400 meter individual medley.

The girls also had excellent performances in the 400 meter freestyle and the 400 meter individual medley relays, which broke Trinity pool records as well. "It was really thrilling to compete in the 400 meter free relay with Polito, McBride, and Rorer. It really brought the team together, and got us psyched up for the final competition of the meet," said Bernard. "We had a good time," said Rorer, the MVP of the meet. She had an amazing performance, which enabled her to make a national cut in the 100 meter breaststroke.

Though Rorer came just shy of being asked to compete in the National Championships, her positive attitude and high spirits led the Trinity Women's Swimming and Diving team to its astonishing 8th place triumph and incredible performance overall.

*For More Coverage On The Swimming Team, Turn To Page 26.*



Carole McKeown '07 shows off her form in preseason rugby practice.

SARAH BETTENCOURT

## Savage Sisters Predict

A Winning Season In Store For Women's Rugby



By ALIX PECK  
Photography Editor

Entering the third week of practices, the Women's Rugby team looks strong and promising. With the important addition of eleven new players and the return of fifteen veterans, the size of the roster is now an integral part of their game. For the first time in two years the team has more than ten rookies eager to learn the game of rugby. Due to the experience of the veterans and the increased interest in the women's team, the skill levels and athleticism have risen dramatically.

After making it to the quarterfinals of the Beast of the East Championship in 1997, the team is hoping to better their history by becoming the Champions this Spring. With their outlook, this is a goal that is easily within reach.

The season consists of four matches at Trinity, one at Springfield College, and

the Beast of the East Tournament April 18th and 19th in Providence. Depending on the team's record, they have the opportunity to enter the New England Rugby Football Unions Championship Series in the beginning of May.

Co-captain Corinne Tuccillo '98 says of this season's new team "Over the past four years, I have watched the nature of a team change.

"While we still value and appreciate social comradery, a strong coaching staff, increased support from the athletic department and the dedication of our members have turned our team into a serious athletic organization.

"The experience of our returning players, eagerness of our rookies, and general enthusiasm for this season leads me to believe that this may be our best season yet."

These sentiments seem to reflect the entire team's attitude towards the upcoming season. This will be a successful season for Women's Rugby.

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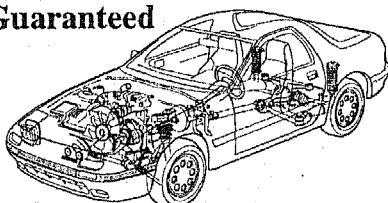


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# Give Hartford A Sporting Chance: Part Four



By FRED SCHONENBERG  
Sports Editor

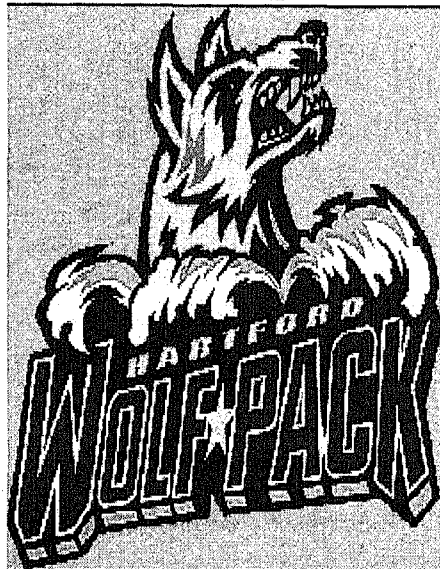
This past year we have seen more than our share of Captain Ahab's combing the Civic Center in search of the elusive Whale. But on March 27, 1997 Peter Karmanos did his best Free Willy impression and sent the the beloved Whalers to North Carolina. Ahab, dry your tears and end your search. Moby Dick may be in Carolina but Shamu is awing crowds in the Hartford Civic Center.

The Hartford Wolf Pack of the AHL (American Hockey League) have dazzled crowds in their inaugural season and are gaining quite a following. The first place Wolf Pack drew 9,668 fans as they tied the Philadelphia Phantoms 1-1 this past Saturday.

The game was extremely exciting despite the lack of scoring and is an exceptional option for sports starved Trinity students. The tickets are extremely affordable, as Trinity students only pay \$12 dollars with the student discounts advertised weekly in *The Tripod*. The Civic Center is only a five minute drive from campus and the atmosphere is nothing short of electrifying.

The enthusiasm of the crowd is spectacular with fans banging on the glass and rising for boisterous renditions of "The Wave." Fights draw the largest cheers, but the environment is extremely family oriented and children seem to be the most die-hard fans.

The scoreboard is state of the art and plays amusing hockey-related movie clips during breaks in the action. There is nothing quite like watching Adam Sandler maul Bob Barker with 10,000 rowdy hockey fans. The public address system blasts music at every possible



opportunity and people were literally dancing in the aisles. As Seinfeld would say, "It's a scene man."

Even though the Wolf Pack are drawing huge crowds, seat availability is outstanding. My roommates and I were able to grab fourth row seats despite having tickets which should have delegated us to the upper deck.

During intermissions a barrage of activities are put on including a Let's Make A Deal promotion which gave away 2 airline tickets to any where in the United States and a sling shot which sent Wolf Pack t-shirts hurtling into the frenzied crowd.

The most amusing of these extra curricular activities was a 3-minute scrimmage between local youth hockey players. The eight-year olds skidded and slammed into one another as the pack of children circled around the puck to the roar of the crowd.

As the Zambonie emerged to clean the

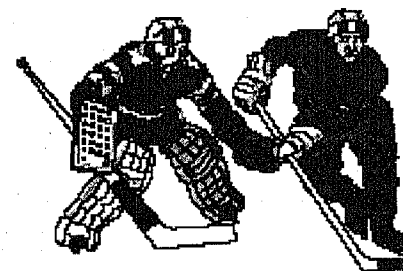
ice we saw a familiar driver so lively and quick we knew in an instant it must be...Hank Hetu, Trinity's equipment manager. As the zambonie rounded the ice, the scoreboard updated us on the current college basketball scores and the crowd roared as UConn secured the Big East Championship.

What is perhaps most appealing about the Wolf Pack experience is the hockey itself. The team is in first place and plays a fast paced and exciting brand of hockey.

The Wolf Pack are the AHL affiliate of the New York Rangers and are loaded with young talent preparing to burst onto the NHL (National Hockey League) scene. The AHL is considered the premier professional development league in the world with 67 percent of all NHL players graduating from the AHL ranks. The experience is a splendid opportunity to see tomorrow's hockey stars today.

On Saturday, we watched as the Wolf Pack goalie, Robb Stauber, made 43 saves to deny the potent Philadelphia Phantom scoring attack. With 2:30 remaining in the game, Stauber made a spectacular save robbing Philadelphia's Mike Maneluk on a short-handed break away. Spectacular play coupled with the occasional out of control melee keep the fans riveted and always entertained.

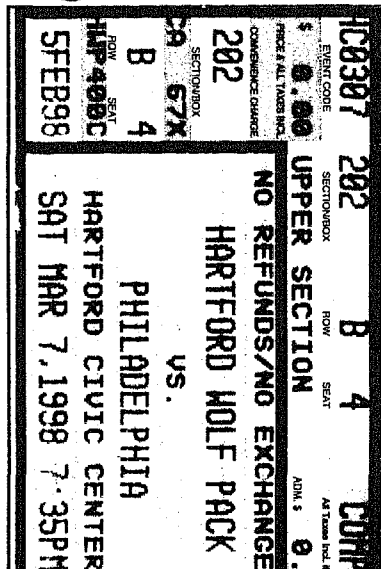
There are a few drawbacks to the experience. It is easier to find a parking place on campus then it is around the Civic Center. Expect to shell out anywhere from \$6-7 dollars before you even enter the arena.



This may be a development league but the concession prices are already well established and comparable to the professional ranks. A beer will run you almost \$5 dollars and sodas nearly \$4. Food ranges from \$3-7 dollars but does have that unique stadium taste.

There is also a lack of player name recognition which plagues fans. It is difficult to become too emotional when you are cheering for Brad Smyth instead of Wayne Gretzky. But the atmosphere overcomes these dilemmas making the experience both worthwhile and memorable.

The Wolf Pack has four more home games in March and student discounts are readily available.



CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings	\$ .50 on med	\$1.00 on large	
anchovies	bacon	broccoli	eggplant
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olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

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<b>PRIMAVERA</b>	Med \$9.50	Large \$12.50
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<b>SHRIMP PESTO</b>	Med \$10.75	Large \$13.90
Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce		
<b>WHITE PIE</b>	Med \$7.50	Large \$9.50
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil		
<b>WHITE CLAM</b>	Med \$7.50	Large \$9.50
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley		
<b>SEAFOOD SUPREME</b>	Med \$11.50	Large \$14.95
Shrimp, crabmeat and tomatoes on a white pie		
<b>HAWAIIAN</b>	Med \$9.50	Large \$12.50
Pineapple, peppers, pepperoni and hot sauce		
<b>MEAT DEEP DISH</b>	\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese		
<b>VEGGIE DEEP DISH</b>	\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley		

SHEET PAN PIZZA	
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- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

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Spaghetti, ziti or shells with meatballs		\$5.95
Spaghetti, ziti or shells with sausage		\$6.95
GRINDERS		
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Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
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Chicken Cutlet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00
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Eggplant Parmigiana with pasta		\$7.95
Chicken Parmigiana with pasta		\$7.95
Baked ziti		\$7.95
Meat Ravioli		\$6.95
Cheese Ravioli		\$6.95
Veggie Ravioli		\$6.95
all dinners include salad and roll w/ butter		
SALADS		
CHEF SALAD		\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives		
ANTIPASTO		\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce		
TUNA SALAD		\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers		
GREEK SALAD		\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers		
TOSSED SALAD		\$1.95
GARLIC BREAD	Small \$1.50	Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		
BEVERAGES		
Pepsi Coffee Coke Orange Tea Snapple		

# NCAA Tournament Predictions And Prophecies



By TIM LYNCH AND  
FRED SCHONENBERG  
Sports Writer and  
Sports Editor

March Madness is a time of phenomenal excitement and ill-informed choices in tournament pools. How many times has that team you've never heard of ruined your entire pool? In the hopes of avoiding this excruciating frustration, the Tripod has hired two of the most insightful college basketball profits in the country to educate your selections.

## East Region

### Fred's Prophecy

**Cinderella:** Eastern Michigan  
**Player To Watch:** Earl Boykins, this 5-5 superstar is averaging 34.7 points and more than 9 assists in his last four games. His blinding speed and dazzling handle should guarantee Eastern Michigan will not come up short.

**Forecast:** Look for Princeton to make a brief run before they get tarred by the Heels. UConn should progress with ease until they run into Carolina in the Great Eight. The Tar Heels should have been given byes until the Final Four because no team will challenge this exciting and talented squad until then.

### Tim's Predictions

**Cinderella:** Washington  
**Player To Watch:** North

Carolina's Shammond Williams is one of the best clutch shooters in college basketball as evidenced by his overtime heroics against Maryland in the ACC semifinals. Antawn Jamison's inside game already makes the Tar Heels good. Williams' outside game makes them great.

**Forecast:** I must agree with Fred because the Tar Heels shouldn't be challenged unless UConn can find a way to neutralize the Tar Heels' inside game and I don't think Jake Voskuhl, Souleymane Wane, and company are up to the challenge. With only one senior in the regular rotation, the Huskies might just be a year away



## West Region

### Fred's Prophecy

**Cinderella:** South Alabama  
**Player To Watch:** Mike Bibby of Arizona - This nifty sophomore guard is a certain NBA lottery pick whenever he chooses

to come out. His moves make Dick Vitale's superfluous exclamations seem like understatement.

**Forecast:** Watch out for the Arkansas Razorbacks to go hog wild and upset #3 Utah in Round 2. Look for Maryland and Cincinnati to dominate teams until both lose close battles with Arizona. 'Zona is simply too deep and too talented to be challenged until they run into North Carolina.

### Tim's Predictions

**Cinderella:** San Francisco  
**Player To Watch:** Maryland's LaRon Profit. The Terrapins senior is an explosive scorer and their emotional leader. He will be looking to make up for his foggy foul on Shammond Williams in the ACC semifinals that allowed the Tar Heels to force OT and eventually win the game.

**Forecast:** The defending champs toughest test will be in the regionals against Maryland. If they can handle the Terps they should have no trouble with whoever comes out of the bottom of the bracket. There are four teams with a legitimate shot of emerging from the lower half of the bracket. I think both Cincinnati and Utah are overrated and it might come down to Arkansas and Temple battling for the chance to lose to Arizona.

## South Region

### Fred's Prophecy

### Cinderella: St. Louis

**Player To Watch:** St. Louis' Larry Hughes is one of the best kept secrets in college basketball. The kid can flat out score (37 points against UAB) and will dazzle you with his creative determination. He'll single handedly make sure the Billikens beat UMass.

**Forecast:** This region will be dominated by the higher ranked teams. Watch for a potential gem if UCLA and Michigan meet in Round 2. The Syracuse Orange Men should roll until they are squeezed by Duke. Kentucky will win handily until Duke gets their WOJO working and earns another Final Four bid.

### Tim's Predictions

### Cinderella: Iona

**Player To Watch:** UCLA's Toby Bailey - The Bruins' senior began his career with an NCAA championship so he is no stranger to big games. At tournament time teams look for their veterans to step up and Bailey has the ability to put a team on his back.

**Forecast:** I think this is the toughest of the four regions. When UCLA is a #6 seed you know there will be no easy victories. Duke might be tested early by a very experienced and physical George Washington team. Duke has struggled stopping strong post players as evidenced by their two losses to Antawn Jamison and North

Carolina as well as their loss to Robert Traylor and Michigan. I think Tuby Smith will emerge from Rick Pitino's shadow and have his Kentucky team ready for a third straight trip to the Final Four, their first with him as coach.

## Midwest Region

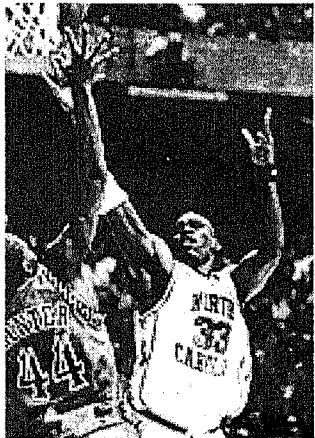
### Fred's Prophecy

**Cinderella:** College of Charleston

### Player To Watch:

Mississippi's Ansu Sesay led the SEC in scoring with 19.0 ppg and grabbed 7.4 boards per game. He is fairly unknown in the North but expect him to dominate early round games.

**Forecast:** Mississippi will make a good run, but like URI, will eventually fall to Kansas. Clemson will represent the ACC by racing into the Sweet



Sixteen with big wins over Stanford and Purdue. Kansas should coast through this region.

### Tim's Predictions

### Cinderella: Valparaiso

**Player To Watch:** St. John's Felipe Lopez - The much maligned senior gets his first shot at the big dance. Look for him to make the most of it. The Red Storm have found ways to win all season long. Since their humiliating loss to Niagara earlier in the year the Red Storm have won 13 of 16 games including wins over tournament teams UConn, Syracuse, West Virginia and Miami. Senior leadership and scoring from Lopez were big reasons for this turnaround.

**Forecast:** I think Kansas will have no trouble in this region. The big question concerns the lower portion of the bracket. With the weakest of the #2 seeds in Purdue and an overrated #3 seed in Stanford, teams like Clemson and St. John's are in good positions to make runs into the Regionals. No matter, who ever makes it out of the bottom half will have more than their hands full with a Jayhawk team intent on making up for their tournament failure of a year ago.

### Fred's Prophecy

**Finals:** Kansas v. UNC

**Winner:** UNC

**Tim's Predictions**

**Finals:** A Arizona v. Kansas

**Winner:** Arizona

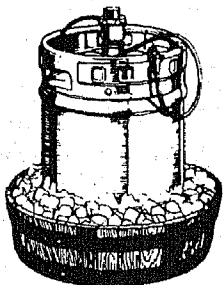
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# The Trinity Tripod's 1998 NCAA Tournament Contest

THE EXCITEMENT OF THE NCAA TOURNAMENT IS UPON US AND THE TRIPOD IS CELEBRATING WITH ITS OWN TOURNAMENT POOL. THE RULES ARE SIMPLE:

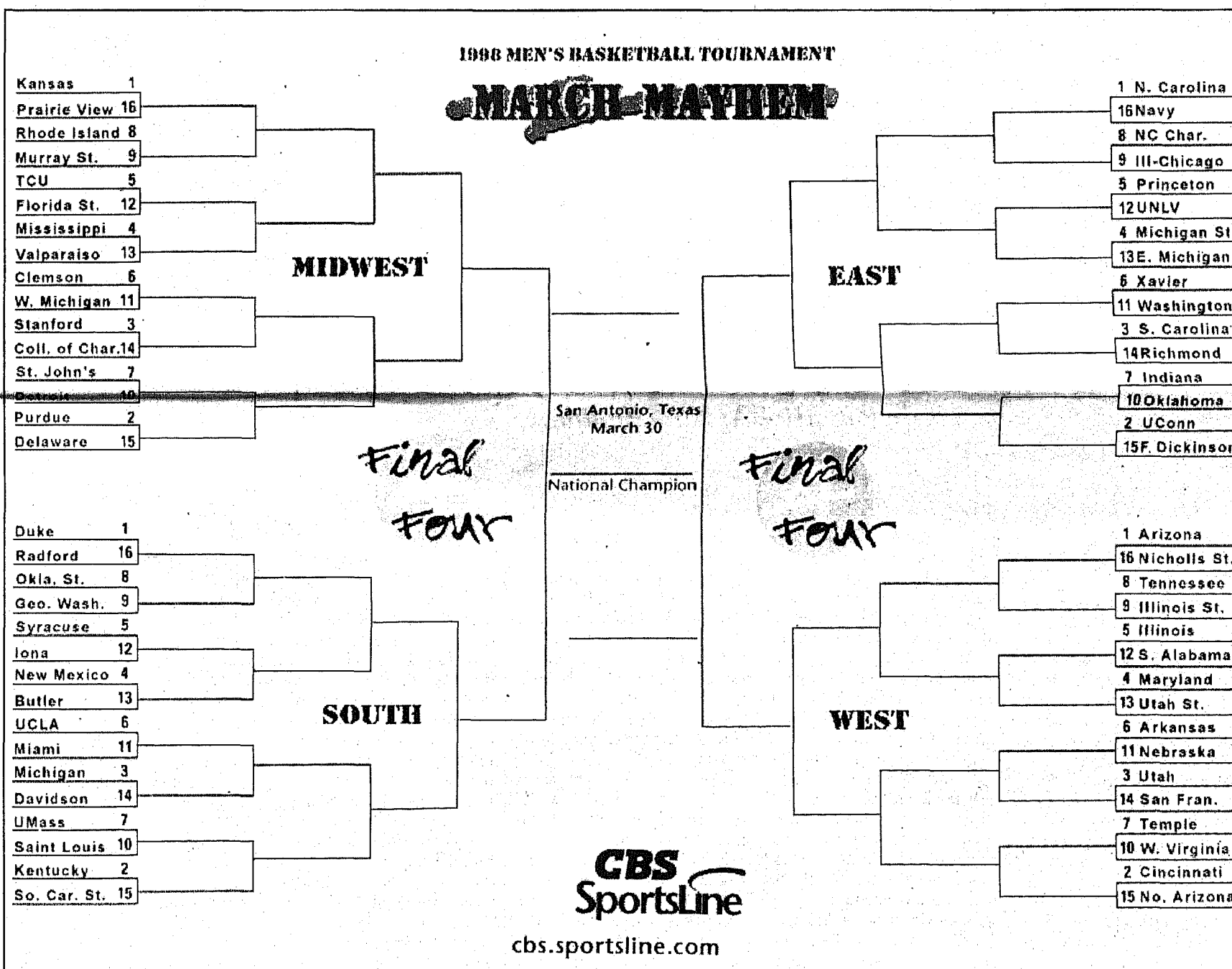
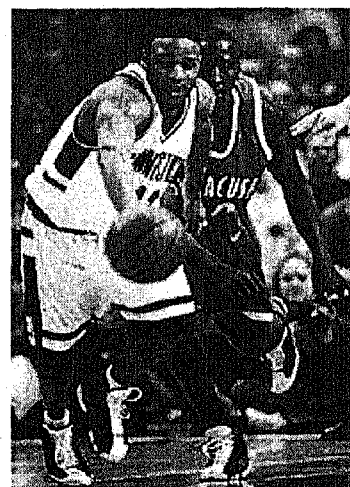
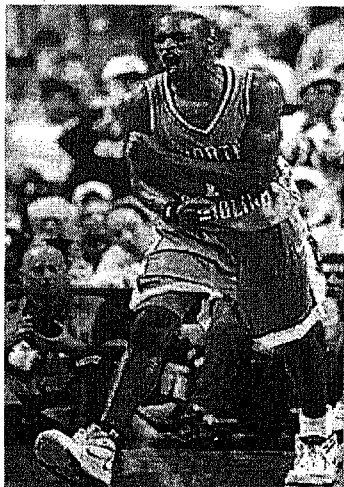
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- 1 POINT FOR EACH CORRECT FIRST ROUND ANSWER.
- 2 POINTS FOR EACH CORRECT SECOND ROUND ANSWER.
- 3 POINTS FOR EACH CORRECT THIRD ROUND ANSWER.
- 4 POINTS FOR EACH CORRECT FOURTH ROUND ANSWER.
- 5 POINTS FOR CHOOSING EACH FINALISTS.
- 6 POINTS FOR CHOOSING THE NATIONAL CHAMPION.

1ST PLACE: 2 CASES OF PABST BLUE RIBBON AND  
YOUR PHOTOGRAPH PUBLISHED IN THE TRIPOD.  
2ND PLACE: 1 CASE AND NO PHOTOGRAPH.



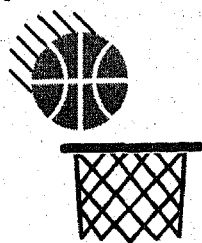
## Williams Dips Bantams Basketball In Big Dance

Continued from page 28

taining their advantage even in the absence of their star senior. It was a combination of a swarming Williams defense and a struggling Trinity offense which produced the final lopsided score. The Bantams shot just 31% in the second half and hit just one of ten three-point attempts as the game slipped away. Afterwards, Ogronick agreed that his team had met its match against Williams. "They are a tough team," he said. "I guess we caught Nogelo coming off an injury last time, and he just killed us in the first half. He's a terrific player. But, we try to seize every moment. Our moment was now, and we didn't take advantage of it."

The contest represented the last collegiate game for Trinity senior captain Craig Moody, a picture of class and char-

isma during his four years as a Bantam. The New Jersey native provided an offensive spark for the Bantams in his fi-



nal game, pouring in 17 points in 34 minutes of action. Junior forward John Mulfinger was also effective, scoring 16 points and pulling down seven rebounds. After the game, though, Moody reflected on his last game as a Bantam: "It's a tough way to go out. You want to move on and advance, but they were a tough team. It's disappointing."

Despite the difficult loss, the Bantams should return with a strong squad next season. The loss of Moody and Tim Lynch will be difficult to replace, but freshmen Scott Wallach, Mike Keohane, and Mike LaBella all seem ready to assume even greater roles in 1998-99. The defensive prowess of Lynch was sorely missed against Williams and the bantams will need to find a defensive stopper with his heart and determination.

LaBella was thrust into the starting lineup early in the year and played well. Wallach and Keohane played more frequently as the year progressed, and both should see their minutes increased next season. The Bantams also return the entire frontline of juniors Kevin Bednar, Mulfinger, and Jason Levin, each of whom averaged in double figures this season.

### THE TRIPOD SALUTES

SENIORS TIM LYNCH & CRAIG MOODY ON THEIR TREMENDOUS TRINITY CAREERS.

THEY ARE THE FIRST BANTAMS TO EVER PLAY IN TWO NCAA TOURNAMENTS AND WERE BOTH MEMBERS OF THE MIRACULOUS FINAL FOUR SEASON OF 1995.

LYNCH'S TRADEMARK WAS HARD NOSED DEFENSE AND FIERY LEADERSHIP.

MOODY SCORED OVER 1,000 POINTS IN HIS CAREER AND WAS TEAM CAPTAIN FOR TWO SEASONS.

# Trinity Is Ready For The Homeruns

## SEASON PREVIEW



By STARK TOWNEND  
Sports Writer

Coming off a season which saw them go 17-13 and earn a #7 ranking in the New England Baseball Division III Coaches Poll, the Trinity College Baseball is poised for an outstanding campaign under the experienced eye of Head Coach Bill Decker. An All-American defensive back at Ithaca College and an outstanding baseball player as well, Decker's seven previous seasons at Trinity have yielded nothing but success. His career record of 120-79 at Trinity consists of all winning seasons, and the tremendous success that led to last year's impressive mark.

With a solid core of young and returning players, the Bantams should make a strong statement to the rest of the NESCAC competition.

The team is led by three senior captains, pitcher Christian Sheehan, catcher/outfielder Colin Lynch, and shortstop Kyle Armstrong. The three should be the backbone behind a squad that boasts seven seniors in all. Sheehan is the team's ace on the mound, and Armstrong's athletic ability will be vital for defensive purposes in the Bantam

infield. Lynch will be counted on to receive Sheehan's fastballs, as well as being responsible for a great deal of the Bantams' offensive power.

Adding to the pitching staff anchored by Sheehan will be senior Brendan Falvey, who boasts a wide array of pitches, and sophomore Brendan Moss, who will add considerable depth to the staff.

The power from the batter's box that the Bantams will need in the difficult NESCAC will come from a number of players. Junior Kirk Chisholm is unquestionably the team's premier power hitter, as well as being a talented outfielder.

Senior catcher/first baseman Chris Burchfield and sophomore catcher Jake Miles will also back him out in the outfield; they are both coming off strong campaigns from a year ago.

One of the Bantams' greatest assets is their experience. The seven seniors and two juniors are the team leaders will lead the sophomores and freshmen through the 30 game schedule. With Miles and Moss leading the younger core of players, a talented group of freshmen will help add to the strong future that this team has ahead of

them.

This season's NESCAC will undoubtedly be decided between the Bantams, Williams and Amherst, who are the conference's elite three. The always talented Williams will give the Bantams a tough run as Amherst, who holds one of the conference's stronger pitching staffs, will provide a considerable challenge for Trinity. Yet Decker's players will most certainly be ready for the challenge which awaits them in the highly competitive NESCAC.

The team has already begun their preseason workouts, and a trip to Fort Myers, Florida awaits them at the end of March for Spring Break. There the team will play 10 games during a 9 day time span.

A strong work ethic and a good combination of athleticism and a strong baseball knowledge are trademarks of Decker's program. He will expect a great deal from his team, but his philosophy in coaching has undoubtedly worked for the Bantams in the past.

If the squad can keep up the momentum that they ended last year with, they are surely on their way to another stellar campaign.

# Track Performs In ECAC



By YOLANDA  
FLAMINO  
Sports Writer

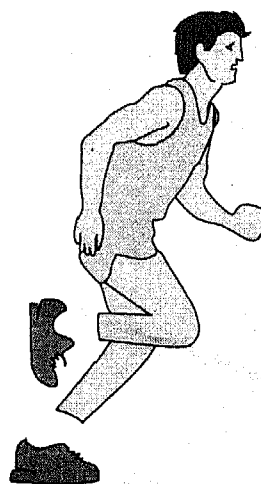
This weekend Wheaton College hosted the Eastern Collegiate Athletic Conference. Teams from New England, Pennsylvania, New Jersey, and New York competed for the ECAC title. Despite this, few teams had all of their members present, due to the qualifying standards. Trinity sent a number of competitors who performed well.

The men's meet was in the morning; only three athletes from Trinity participated. Benjamin Goss '00 competed in the high jump where he successfully cleared 6'2". This was a fine performance from the

have to let my foot get better and then go for it outdoors."

The women's meet followed and had some excellent performances. Beth Doran '99 carried the burden of field events, as she was Trinity's only off-the-track competitor. Doran competed and performed well in the weight throw. In response to her performance, Doran said, "It was a decent set of throws. Unfortunately, my last one was outside of the standards, so it was disqualified. I'm pleased, but also looking forward to the hammer for spring track, that's more my event."

On the track, Trinity entered a 4 x 200 and 4 x 400 relay. The 4 x 200 had good performances from Katherine Shearer '01, Ann Mary Lukas '01, Deborah VanAllen '99, and Pamela



# Men's Swimming Gets Rowdy

## A Young Team Shows Their Potential At New Englands

## SEASON WRAP-UP



By MATT HELLER  
Sports Writer

The Men's Swim Team had a perfect finish to the season at the New England Championships just over a week ago at Wesleyan University. Every swimmer had their strongest performances of the year, many setting personal records.

It's a four-day ordeal. Each year at the end of February, Division III teams from all over New England get together to fight it out in the water. While the location of the event changes each season, the scene is usually the same. Hundreds of athletes from twenty-four schools arrive on Thursday, stake out what limited deck space they can find, and start shaving down for the first events the next morning.

Events are spaced out strategically over the next three days; preliminary swims in the morning, finals at night. Finishing in the top twenty-four best times in preliminaries means you swim again that night...at finals. It also means you score points: one point for 24th place, considerably more for each place closer to the top eight.

Finishing in the top eight means you get brought up to the podium, get a medal handed to you, and everyone in the arena sees that you are one of the fastest swimmers in New England. Everyone wants to finish top eight. While the swimmers who grace the podium differ

each event, it seems like certain teams own real estate.

Williams, Amherst, Middlebury...not a single event goes by that one of these teams doesn't have a swimmer receiving a medal. Again this year, Trinity joined them in the spotlight. And once again this year, it was Ryan Young '00. Young finished 2nd in the 500 freestyle; 5th in the mile. An outstanding achievement by any standards. But Young didn't stop there. He went on to swim strong legs in every one of the relays, as well as his best college time in the 200 breaststroke. He had quite a weekend.

Fast swimming seemed to be contagious for the Bantams. Ryan Vasquez '99 swam surprisingly fast in each one of his events. For Vasquez, who had always been a breaststroker, the meet was about setting lifetime bests and bringing our relays to a higher level. He has become a freestyle sprinter, swimming anything from a 50 to a 500 this season. He shows enormous potential for next year, and has become a motivating figure on the team.

Michael Gorman '00 had standout performances in the backstroke events. Gorman finished in 10th place in both the 50 and the 200, breaking his own record in the 200. At the end of the meet, Gorman was already looking forward to finishing top eight next year. Gorman swam the backstroke leg in all the relays, as well the 400 free relay.

Andrew Lovig '00 also had an outstanding weekend, swimming his best times in the backstroke and butterfly events. Lovig made it to the final round of competition each night, and proved to be a power leg on every relay he swam, whether butterfly or freestyle.

Matt Ruggles '00 finished place 24th in the 100 individual medley; top 16 in the 50 backstroke. Nate Folkemer '01 swam his best times, dropping seconds in the 50, 100, and 200 meter breaststroke.

Chris Nicholas '01 came back from a serious injury this season to finish well in each of his events. He dropped time in the 50, 100, and 200 meter backstroke and swam leg on the 800 meter free relay. For Nicolas, this season was day by day, and he already has his mind set on making Division III Nationals next year.

Brad "Boogie Nights" Albus '00 walked the plank as Trinity's lone diver. He scored well on both boards, managing to pirate 10th place on 3 meter, and missing top eight by only five points. "Boogie Nights" is going all-out over the next year to earn Trinity a medal next season.

Despite a considerably smaller, younger New England Team, the Bantams again managed to claim fourteenth place. What that means, is that everyone took on a little bit more responsibility. We got rowdy, swam our best times, and finished strong. That's the way to end a season!

decathlete, but Goss indicated that he was somewhat disappointed because it was off of his mark of 6'5". Goss said, "It was a decent jump, but not really what I wanted. I've been doing a lot of work for the other events in the decathlon, so I'm a little spread out, but it will pay off in the spring."

On the track, Trinity had runners in the 1500 and 3000 meter races. Eric Lavigne '98, after having a week off from competition, competed in the latter and posted a time of 8:52. This time was a five second improvement from his previous best.

Co-captain Benjamin Appleyard '98 competed in the 1500. Appleyard had posted his best time of 4:02 the previous week at the All New England meet and was hoping to improve upon this time. However, over the course of the season and during the New England meet, Appleyard developed severe blisters on his feet. This kept him off of his feet all week, until Friday when he tried to jog a little. Despite this, Appleyard decided to compete at the meet.

At the ECAC meet, Appleyard was seeded first in his event, but because of his injury he did not perform as well as he had hoped. Most notable about the meet was that a year prior, Appleyard did not meet the qualifying standard. In fact, this was the first time that Appleyard did meet the qualifying standard and did so in style, as proved by his #1 seed. Appleyard commented on the meet, saying, "I'm disappointed that I could not run healthy, it would have been interesting to see how I would have done. But, the important thing is that I did run. It's also nice to have something like this [the #1 seed] because it shows me that I did improve from last year. I'll just

Kelley '99. In the 4 x 400 the team was made up of Lukas, VanAllen, Nicole Hanley '99, and Marissa Eddy '01. These relays ran well as they were close to their best times. Lukas also competed in the 500 meter dash where she finished fourth. Her time was right behind the winning time, which was notable as she was in a separate heat from the winner. Lukas lead her heat from start to finish and crossed the line with a considerable lead. Hanley and Eddy also competed in the 800 meter race. Both of these athletes ran great races, as they each chopped 4 seconds off of their previous best open times. Eddy competed in the first heat, where she lead for most of the race. She finished the line race in a time of 2:22.

Hanley, in the third heat, ran with the pack for most of the race, where they helped carry her to a time of 2:18. This time is a provisional qualifying time for the national meet this weekend. Hanley was thrilled with her time, saying, "I always wanted to break 2:20, that was my goal. Now I'm not sure what I'll set as a goal, but I am so thrilled about this."

Two runners also competed in the 3000 meter race. Elizabeth and Sonya Worthy '98 both ran well. Elizabeth got out to a quick start with the leaders and held her position throughout the race. She finished in a time of 10:43. Sonya ran a smart race, tucking in right behind the lead pack. She ran with them to a time of 11:06.

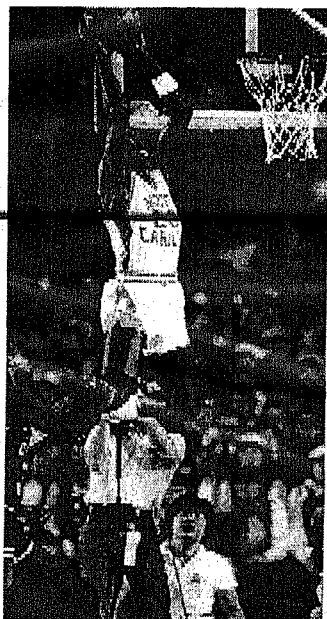
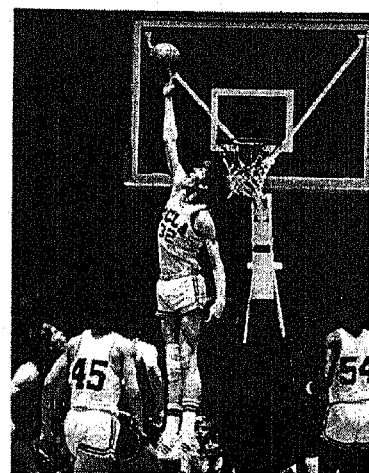
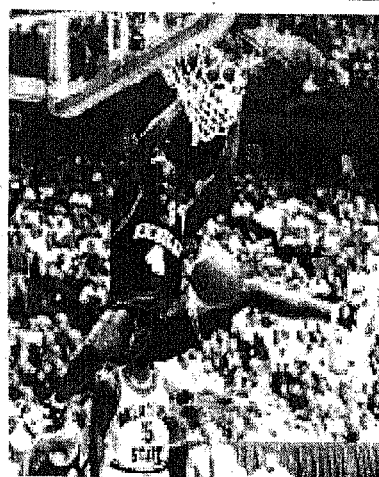
Yolanda Flamino '99 ran the 5000 meter race in a time of 17:43. This time was below the automatic qualifying standard for the NCAA meet, thereby earning her a berth to the meet which is on Friday and Saturday at Brandeis University.



# Bantam Forum

## Coming Next Week To Bantam Sports

- \* WOMEN'S LACROSSE SEASON PREVIEW
- \* MEN'S LACROSSE SEASON PREVIEW
- \* SOFTBALL PREVIEW
- \* MEN'S TENNIS PREVIEW
- \* WINTER TRACK NCAA COVERAGE
- \* WRESTLING NCAA COVERAGE
- \* PROFILE OF TRACK SUPERSTAR BEN APLEYARD



### NCAA Tournament Trivia

Feel the excitement as March Madness invades our lives again! Be the first to call x2589 with the correct answers to the following questions and you will win a 6 pack of Boddington's Ale.

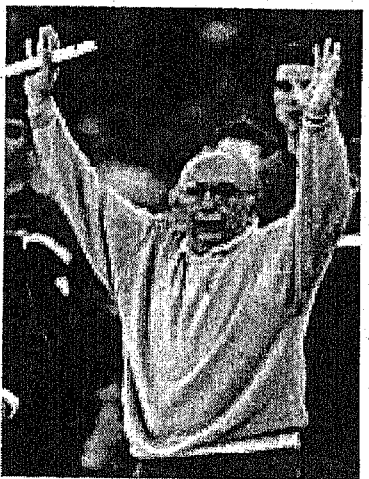
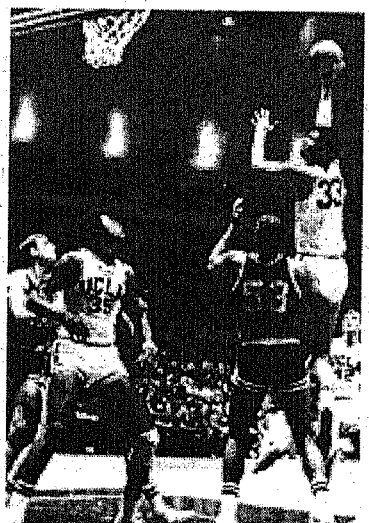
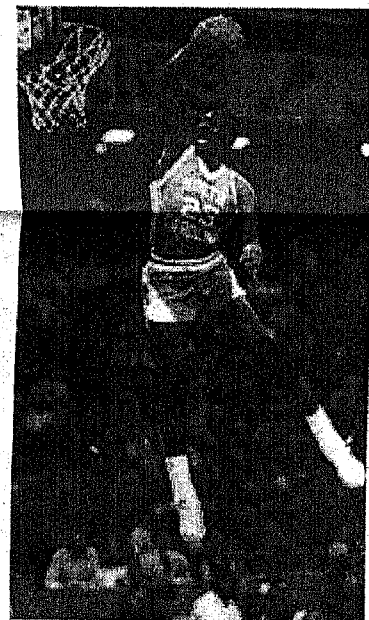
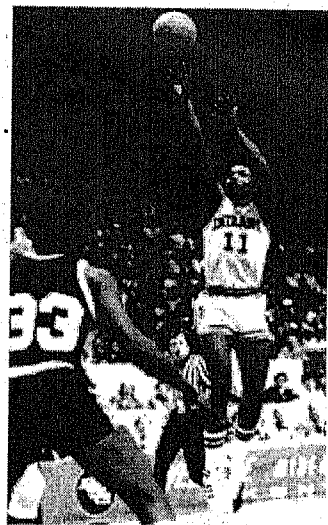
1. Name the Princeton Tiger who scored 58 points against Wichita State in the 1965 NCAA Final Four (the second highest single game scoring performance in tournament history).

2. Which collegiate team has won the most NCAA championships with 11?

3. Name the Duke Blue Devil who is the career scoring leader in tournament history with 407 points.

4. Name the UCLA Bruin who won the most outstanding player award in the NCAA tournament from 1967-1969.

5. Which team holds the record for most tournament appearances with 40 (Hint: bluegrass is popular in March)?





## Bantams Hoops Fall To Williams In NCAA Tournament

### SEASON WRAP-UP



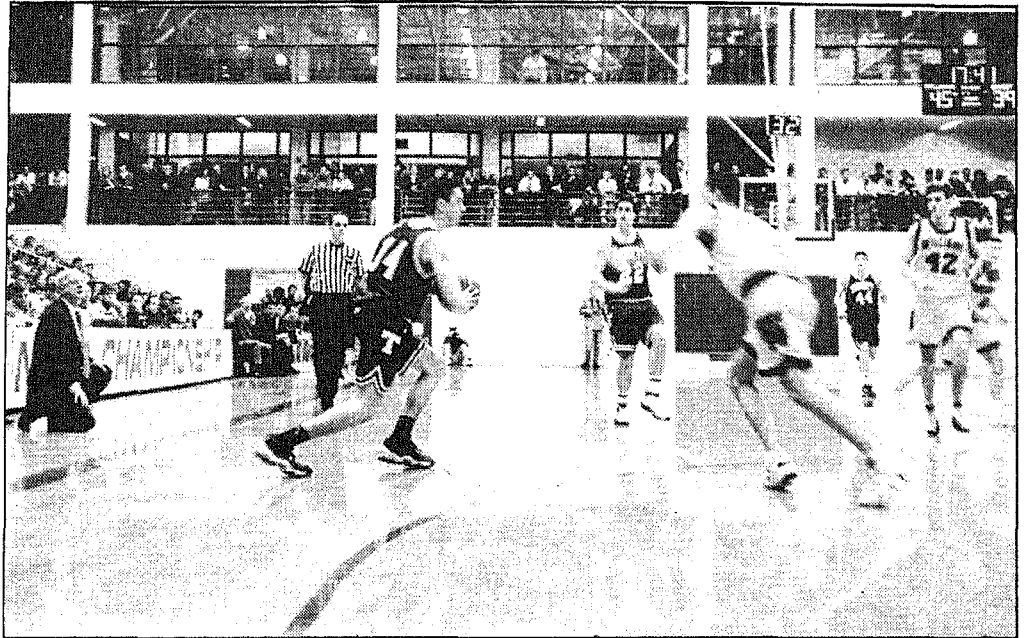
By JOSH GOLDFINE  
Senior Editor

In a season of many victories and great individual performances by the Trinity College Men's Basketball Team, the squad saved perhaps its most disappointing performance of the season for last. On Thursday evening, in front of a raucous crowd in Williamstown, MA, the Bantams met their match against the rival Ephs. Williams' Mike Nogelo punished the Bantams from both inside and outside, piling up a game-high 31 points (10-17 FG, 5-8 3-PT) and 11 rebounds in leading his squad to an 89-63 win.

The game did not open well for Trinity, as Williams opened with a 9-0 run. Coach Stan Ogrodnick, despite the poor start, felt his club had come ready to play: "We came to play

early on, said the Coach. "You just get keyed up for the rush, and then it comes, and you've got to be ready. I thought we were prepared." The Bantams fought back, though, and tied the game at 15 when Craig Moody followed a pair of Bednar baskets with a pull-up three pointer. It would turn out to be the closest the Bantams would get. For the remainder of the half, Nogelo completely took over. He finished the half with 19 points on 8-for-13 shooting (3-4 3-PT). The Ephs lead continued to build as the half continued. The Bantams just couldn't seem to find a rhythm, shooting just 39% from the floor, compared to Williams' 53%. By the end of the first half, the hosts had built a 43-34 lead, and had no intention of looking back.

The second half provided more of the same. Nogelo was injured early in the half and was



Craig Moody '98 drives against Williams before a packed house at the NCAA tournament in Williamstown.

LISA WELKER

forced to leave. But, the Ephs proved they were much more than a one-man team by main-

Turn to HOOPS on page 25

## Holy Cowie! He's Done It Again



By CAROLYN FRENCH  
Senior Editor

Last year, Marcus Cowie '00 became Trinity's first National Champion when he won the 1997 National Intercollegiate Squash Raquets Association Singles Championships.

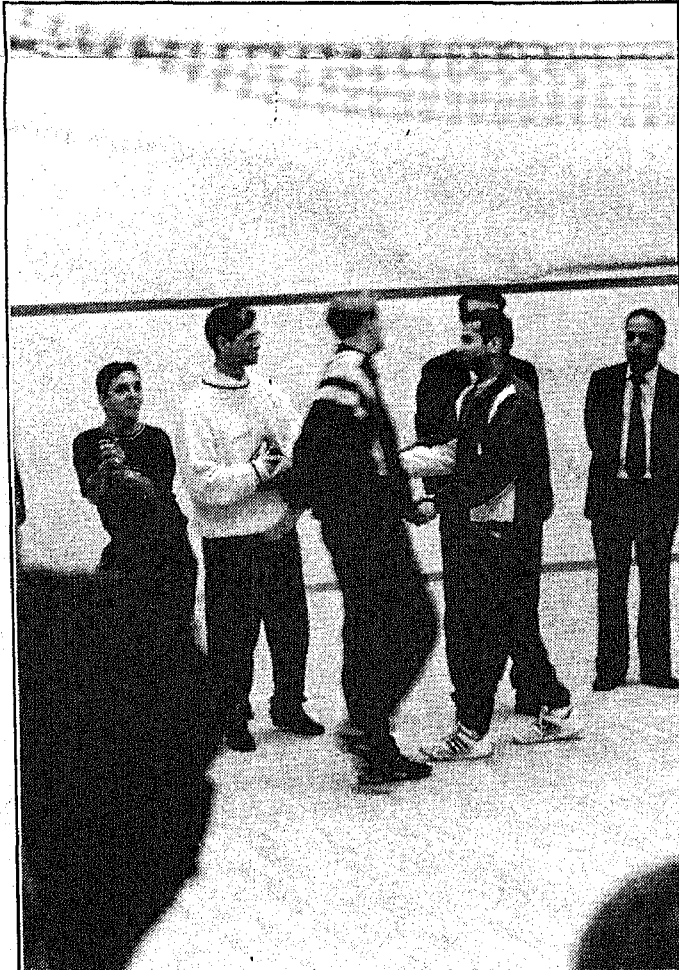
On March 1, Cowie became Trinity's first defending National Champion, when he defeated Daniel Ezra of Harvard, 3-1, at the 1998 National Squash Championships, held at Amherst College.

Cowie and Ezra met twice before the Singles Championships. Each won once, with Cowie winning 3-0 during the regular season meeting. Ezra got revenge at the Team Championships as Harvard beat Trinity to win the Team Championship for the fifth year in a row.

"Marcus was devastated after losing to Harvard. He took the team loss very badly. He's such a team player, and when the team lost, the singles relevance seemed to slip away. I didn't think there was any way he would bounce back," said Head Coach Paul Assaiante.

At the Singles championships, Cowie was not the only Trinity player to excel. Based on their performance on the weekend, Trinity boasted Five All-Americans, with Preston Quick '00 joining Cowie on the First team. Zafir Levy '01, Charlie Saunders '99 and Loua Coetzee '00 were named Second Team All-Americans. The fabulous play of his teammates "pulled Marcus back into the team concept," according to Assaiante. It motivated him to win for the team.

To get to the Championship, Cowie had to play David McNeely of Amherst in the



Marcus Cowie '00 secures his second straight NCAA National Championship

FILE PHOTO

Semi-finals. McNeely was the only player to beat Cowie during the regular season. McNeely took the first set from Cowie, 15-13, but Cowie battled back to take the next three sets, 15-9, 15-4, 15-4, to earn his spot in the finals.

Ezra won the Championships in 1996 as a sophomore, and was looking to take the title away from Cowie in his last year. According to Assaiante, "there was no one else who wanted it more than Daniel."

Ezra won the first set, 15-7.

Cowie powered back to take the second set, 15-2. He also won the third set, 15-10. Battling cramps and fatigue, Cowie saved the best for last, finishing off Ezra with a score of 15-13 in the final set. "It was a match of squash brilliance like I've never seen before," said Assaiante.

Cowie became the first man to win back-to-back titles since Adrian Ezra of Harvard in 1993-94. With two National Championships on his belt, Cowie looks forward to another two years of Trinity Squash.

## Women Fall To Colby

### Basketball Makes It To Second Round ECACs

### SEASON WRAP-UP



By KATE LEONARD  
Sports Writer

The Women's Basketball season came to an end on Saturday in the semi-finals of the ECAC tournament. After a huge win on Wednesday against Springfield, the ball just would not fall for the Bantams in their matchup against Colby.

In the first round Trinity faced Springfield College, the only team to hand the Bantams a double figure loss during regular season play. Motivated by the earlier loss, Trinity came into the game prepared to beat Springfield's trapping press and zone defense. In the first half, Trinity struggled from the floor, shooting only 35%. However, the Bantams emerged from the locker room ready to win. In the second half, Trinity built on their five point halftime lead, to lead by as much as twenty points throughout the half. The Bantams were sparked by the incredible insideoutside play of Carolyn Canty (12 points, 8 rebounds), and penetration by McGlynn '98 (9 points, 4 assists) and Shutte '00 (6 points, 3 assists). Springfield tried to stop the Trinity surge by picking the Bantams up man-to-man, but the inside moves of leading scorer,

Gretchen MacColl '00 (14 points, 11 rebounds) allowed the Bantams to maintain their lead. However, the win was a result of defense rather than offense. Trinity's superb overall defensive effort held all the Springfield players out of double figures and forced twenty-four turnovers.

On Saturday, the Bantams traveled to Williams College to face #2 Colby in the ECAC semifinals. Just two weeks earlier, Colby had scored a game-winning, last second shot to beat the Bantams, 56-58, but

Trinity was confident that they could win. From the start, Trinity struggled from the floor shooting only 28%. However, defense kept the Bantams in the game once again and at halftime they trailed by only two points, 27-29. In the second half Trinity improved their shooting and took better care of the ball but could not find the answer for Colby's 64% shooting from the field. Keeping the Bantams in the game were MacColl (24 points, 15 rebounds), Shutte (16 points, 3 assists) and Sarah Martin '98 (7 points, 4 rebounds). A combination of zone, man-to-man and junk defenses allowed Trinity to pull within six points with two minutes left. But the Bantams were forced to foul and could not close the lead any further. Colby, who would lose to top seeded Williams on Sunday, defeated the Bantams, 71-59.

Despite a tough finish, the Lady Bants had another successful season finishing with a record of 17-9. For the seniors, the 1998 season marked their fourth appearance in tournament play.

Carolyn Canty finished the season as the second leading scorer (10.6ppg) and rebounder (7.8 rpg). Sarah Martin, who has accumulated over 750 points in her four years, finished this season with 6.1ppg and 3rpg. And, point guard Colleen McGlynn averaged 5.7ppg, dished out 107 assists and made 45 steals.

In addition to the accomplishments of the seniors, sophomore Gretchen MacColl finished the season as the leading scorer and rebounder, averaging a double-double, with 17.9ppg and 10.1rpg. She was named to the first team All NESCAC, and ranked 13th in the nation for field goal percentage (58.8%).